

| Descrizione | LP | Casa discografica | Label | Codice |
|--|-----|--------------------|------------|--------|
| Kabaivanska R.: <i>Arie da Opere</i> - Magiera L. / Orchestra Internazionale Italia | 1,0 | mizar | ??? | 3838 |
| Kabaivanska R.: <i>Brani da Opere di Puccini (Villi, Edgar, Manon Lescaut (2), Butterfly (2), Tosca, Suor Angelica)</i> - Gavazzeni G. / Turin Symphony Orchestra | 1,0 | cetra | LPL 69004 | 3839 |
| Kabalevskij D.: <i>Cello Concerto n. 1</i> - Daniel Shafran (cello) - Dmitri Kabalevskij / USSR radio Symphony Orchestra | 1,0 | chant du monde | LDY A 8094 | 3840 |
| Kabalevskij D.: <i>Cello Concerto n. 1, op. 49</i> - Yo-Yo Ma (cello) - Ormandy E. / Philadelphia Orchestra ** | 0,5 | cbs | D 37840 | 3841 |
| Kabalevskij D.: <i>Cello Concerto n. 2</i> - Daniel Shafran (cello) - Arvid Jansons / Leningrad Philharmonic Orchestra ** | 0,5 | angel melodiya | SR 40065 | 3842 |
| Kabalevskij D.: <i>Colas Breugnon</i> - Zhemchuzhin G. - Stanislavsky / Moscow Orchestra | 3,0 | melodiya | 33588 | 3843 |
| Kabalevskij D.: <i>Kabalevskij conducts Kabalevskij (Overture Pathetique; Spring; Songs of Morning; School years; The unit of young pioneers; Goodnight)</i> - Kabalevskij D. / Symphony Orchestra of the Moscow State Philharmonic | 1,0 | westminster | WGS 8308 | 3844 |
| Kabalevskij D.: <i>Piano Concerto n. 3</i> - Preston R. (piano) - Freeman P. / The Westphalian Symphony Orchestra ** | 0,5 | orion | ORS 74149 | 3845 |
| Kabalevskij D.: <i>Piano Concerto n. 3 in D, op. 50</i> - Gilels E. (piano) - Kabalevskij D. / USSR Radio Symphony Orchestra - live, Moscow 22-12-1954 ** | 0,5 | chant du monde | LDX A 8165 | 3846 |
| Kabalevskij D.: <i>Piano Concerto n. 3 in D, op. 50</i> - Gilels E. (piano) - Kabalevskij D. / USSR Radio Symphony Orchestra - live, Moscow 22-12-1954 ** | 0,5 | monitor | MCS 2061 | 3847 |
| Kabalevskij D.: <i>Piano Concerto n. 3 in D, op. 50</i> - Preston R. (piano) - Freeman P. / Westfalische Symphony Orchestra ** | 0,5 | quadrifoglio | VDS 9422 | 3848 |
| Kabalevskij D.: <i>Requiem</i> - Levko, Valaitis - Kabalevskij D. / Moscow Philharmonic Orchestra | 2,0 | angel melodiya | SRB 4101 | 3849 |
| Kabalevskij D.: <i>Symphony n. 2</i> - Measham D. / New Philharmonia Orchestra ** | 0,5 | unicorn | RHS 346 | 3850 |
| Kabalevskij D.: <i>Symphony n. 2, op. 19</i> - Kabalevskij D. / USSR Radio Symphony Orchestra - live, Moscow 22-12-1954 ** | 0,5 | chant du monde | LDX A 8165 | 3851 |
| Kabalevskij D.: <i>Symphony n. 4, op. 54</i> - Kabalevskij D. / Leningrad Philharmonic Orchestra | 1,0 | ricordi | D 03728/29 | 3852 |
| Kabalevskij D.: <i>The Comedians</i> - Kondrashin K. / RCA Victor Symphony Orchestra ** | 0,5 | rca victor | LM 2398 | 3853 |
| Kabalevskij D.: <i>Violin Concerto, op. 48</i> - Oistrakh D. (violino) - Kabalevskij D. ** | 0,5 | monitor | MCS 2136 | 3854 |
| Kadosa P.: <i>Symphony n. 6 e n. 7; Piano Concerto n. 4</i> - Kiss G. (piano), Dory Z. (violino) - Erdelyi M. / Hungarian Radio Orchestra | 1,0 | hungaroton | LPX 11456 | 3855 |
| Kalinnikov V.: <i>Symphony n. 1</i> - Kiril Kondrashin / Moscow Philharmonic Orchestra | 1,0 | angel melodiya | SR 40173 | 3856 |
| Kalinnikov V.: <i>Symphony n. 1</i> - Svetlanov / USSR State Academic Orchestra | 1,0 | columbia | M 34523 | 3857 |
| Kalinnikov V.: <i>Symphony n. 1 e n. 2</i> - Svetlanov, Rojdestvenski, Fedosseiev / URSS Orchestra | 2,0 | chant du monde | LDX 78031 | 3858 |
| Kalinnikov V.: <i>Symphony n. 2 in A</i> - Svetlanov / USSR Symphony Orchestra | 1,0 | angel melodiya | SR 40132 | 3859 |
| Kalkbrenner F.: <i>Grande Sonata brillante, op. 177</i> - Adrian Ruiz (piano) ** | 0,5 | genesis | GS 1016 | 3860 |
| Kalman E.: <i>Countess Maritza</i> - Drexler J. / Vienna Orchestra | 1,0 | period | SHO 324 | 3861 |
| Kampelsheimer M. (organo): <i>Russian organ music</i> | 1,0 | supraphon | SUB 10418 | 3862 |
| Kara-Karaev: <i>Suite dal balletto Le sette belle</i> - Niasi / Radio Mosca Symphony Orchestra - Boult / London Philharmonic Orchestra | 1,0 | cccp | 2233/34 | 3863 |
| Karajan H. von / Berlin Philharmonic Orchestra: <i>Albinoni (Adagio); Vivaldi (Concerto "La Notte"); Bach (Ouverture n. 3, Air); Pachelbel (Kanon und Gigue); Gluck (Orpheus und Eurydike "Danza delle ombre serene"); Mozart (Serenata notturna)</i> | 1,0 | deutsche grammoph. | 413 309 1 | 3864 |
| Karajan H. von / Berlin Philharmonic Orchestra: <i>Concerti fatti per la notte di Natale (musiche di Corelli, Torelli, Locatelli)</i> | 1,0 | deutsche grammoph. | 2530 070 | 3865 |

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|--|-----|--------------------|-----------------|--------|
| Karajan H. von / Berlin Philharmonic Orchestra: <i>Intermezzi da Opere</i> - Michel Schwalbe (violino), Wolfgang Meyer (organo) | 1,0 | deutsche grammoph. | SLPM 139 031 | 3866 |
| Karajan H. von / Berlin Philharmonic Orchestra: <i>Karajan in Paris (Musiche di Bizet, Chabrier, Gounod, Berlioz)</i> | 1,0 | emi | 1C 065 03626 | 3867 |
| Karajan H. von / Berlin Philharmonic Orchestra: <i>Musiche di Mozart (Eine Kleine Nachtmisik); Smetana (Die Moladau); Ravel (Bolero); Sibelius (Valse Triste)</i> | 1,0 | deutsche grammoph. | 2563 078 | 3868 |
| Karajan H. von / Berlin Philharmonic Orchestra: <i>Musiche di Weber (Invitation to the Dance), Berlioz (Damnation of Faust), Liszt, Dvořák</i> | 1,0 | deutsche grammoph. | 2530 244 | 3869 |
| Karajan H. von / Berlin Philharmonic Orchestra: <i>Overtures e Intermezzi</i> - Mutter A. S. (violino) | 1,0 | emi | 1C 067 03973 | 3870 |
| Karajan H. von / Berlin Philharmonic Orchestra: <i>Primo Concerto USA 1955 (musiche di Mozart, Strauss e Brahms)</i> | 2,0 | cetra | LO 506 | 3871 |
| Karajan H. von / Philharmonia Orchestra: <i>Musiche di Emil Waldteufel (I Pattinatori op. 183, valzer); Johann Strauss, jr. (Tritsch-Tratsch Polka op. 214); Johann Strauss (Marcia Radetzky op. 228); ecc.</i> | 1,0 | emi | C 065 00765 | 3872 |
| Karajan H. von / Philharmonia Orchestra: <i>Offenbach (Gaité Parisienne Suite); Gounod (Faust Ballet); Rossini (William Tell Ballet Music)</i> | 1,0 | angel | 35607 | 3873 |
| Karajan H. von: <i>German Overtures (Weber, Wagner, Nicolai, Mendelssohn)</i> | 1,0 | angel | AE 34429 | 3874 |
| Karajan H. von: <i>Il volume fotografico</i> | 1,0 | deutsche grammoph. | 2561 408 | 3875 |
| Karasszon D. (organo): <i>The chants of the reformation in Hungary</i> - Berkesi S. | 1,0 | hungaroton | SLPD 12665 | 3876 |
| Karayev K.: <i>Seven Beauties Ballet</i> - Griukurov / Leningrad Maly Theatre Orchestra | 1,0 | westminster | XWN 18145 | 3877 |
| Karetnikov N.: <i>Till Ulenspiegel</i> - Kundrasev, Mazo, Martinov, Mkrtjan, Pruzanskij, Motsalov - Khačaturjan / Glubokij Goskino Orchestra - in cirillico | 3,0 | melodiya | C10 29949/000 | 3878 |
| Karłowicz M.: <i>Poematy Symfoniczne (1)</i> - Salwarowski J. / Orkiestra Symfoniczna Filharmonii Slaskiej | 1,0 | wifon | LP 063 | 3879 |
| Karłowicz M.: <i>Poematy Symfoniczne (2)</i> - Salwarowski J. / Orkiestra Symfoniczna Filharmonii Slaskiej | 1,0 | wifon | LP 064 | 3880 |
| Karłowicz M.: <i>Poematy Symfoniczne (3)</i> - Salwarowski J. / Orkiestra Symfoniczna Filharmonii Slaskiej | 1,0 | wifon | LP 065 | 3881 |
| Karr G. (contrabbasso): <i>Musiche di Kowsewitzky, Dragonetti, Paganini</i> - Lajovic V. | 1,0 | schwann | VMS 2063 | 3882 |
| Kastner H. (organo): <i>Die Silbermann</i> | 1,0 | pelca | PSR 40504 | 3883 |
| Kee P. (organo): <i>Historische orgeln aus Norddeutschland II</i> | 2,0 | telefunken | 6 35265 DX | 3884 |
| Kemet K.: <i>Souvenir from Kec Kemet</i> | 2,0 | hungaroton | SLPX 12886 | 3885 |
| Kempe R. / Royal Philharmonica Orchestra: <i>Rudolf Kempe conducts music of Czechoslovakia</i> | 1,0 | seraphim | S 60098 | 3886 |
| Kempe R. / Vienna Philharmonic Orchestra: <i>Gold and silver (music of Vienna)</i> | 2,0 | seraphim | SIB 6109 | 3887 |
| Kempff W. (piano): <i>Works of Bach (10), Haendel, Gluck (all arr. Kempff)</i> | 1,0 | deutsche grammoph. | 2530 647 | 3888 |
| Kern T. / London Festival Ballet Orchestra: <i>Night Shadow, Etudes, Corsaire, Dance from Napoli, Flower Festival at Genzano</i> | 2,0 | hmv | SLS 842 | 3889 |
| Ketelbey A.: <i>The immortal works</i> - Robinson S. / New Symphony Orchestra London | 1,0 | decca | ACL 1044 | 3890 |
| Ketelbey A.: <i>Sanctuary of the Heart, ecc.</i> - Faris A. / London Promenade Orchestra | 1,0 | philips | 6514 152 | 3891 |
| Khačaturjan A.: <i>Auszuge aus Spartacus & Gayaneh</i> - Khačaturjan A. / London Symphony Orchestra | 1,0 | emi | 1C 063 02 849 Q | 3892 |
| Khačaturjan A.: <i>Concerto per flauto e Orchestra</i> - Galway J. (flauto) - Myung-Whun Chung / Royal Philharmonic Orchestra | 1,0 | rca | RL 87010 | 3893 |
| Khačaturjan A.: <i>Dance suite 1933</i> - Mills D. L. / Warsaw Philharmonic Symphony Orchestra ** | 0,5 | mace | MCS 9105 | 3894 |
| Khačaturjan A.: <i>Gayaneh</i> - Chalabala Z. / Orchestra Filarmonica Boema | 1,0 | supraphon | B30R 0034 | 3895 |
| Khačaturjan A.: <i>Gayaneh</i> - Fistoulari A. / London Symphony Orchestra | 1,0 | campi | STG 7019 | 3896 |
| Khačaturjan A.: <i>Gayaneh</i> - Kachidse D. / Grosses Rundfunk Sinfonieorchester UDSSR | 3,0 | melodia eurodisc | 300080 435 | 3897 |

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|--|-----|-----------------------|-----------------|--------|
| Khačaturjan A.: <i>Gayaneh</i> - Kakhidze J. / Moscow Radio Symphony Orchestra | 3,0 | hmv | SLS 5143 | 3898 |
| Khačaturjan A.: <i>Masquerade Suite</i> - Kondrashin K. / RCA Victor Symphony Orchestra ** | 0,5 | rca victor | LM 2398 | 3899 |
| Khačaturjan A.: <i>Piano Concerto</i> - Jemelik A. (piano) - Klima A. / Czech Philharmonic Orchestra ** | 0,5 | parliament | PLP 164 | 3900 |
| Khačaturjan A.: <i>Piano Concerto</i> - Levant O. (piano) - Mitropoulos D. / New York Philharmonic Orchestra | 1,0 | columbia | P 14162 | 3901 |
| Khačaturjan A.: <i>Spartacus (complete)</i> - Zuraitis A. / Bolshoi Orchestra | 4,0 | hmv | SLS 5061 | 3902 |
| Khačaturjan A.: <i>Spartacus</i> - Gaouk A. / Radio URSS Symphony Orchestra | 1,0 | chant du monde | LDX A 8230 | 3903 |
| Khačaturjan A.: <i>Spartacus</i> - Khačaturjan A. / Vienna Philharmonic Orchestra | 1,0 | decca | SXL 6000 (NB) | 3904 |
| Khačaturjan A.: <i>Suites "Gayaneh" e "Spartacus"</i> - Temirkanov Y. / Royal Philharmonic Orchestra | 1,0 | angel | DS 38115 | 3905 |
| Khačaturjan A.: <i>Symphony n. 2 (The Bell)</i> - Khačaturjan A. / Vienna Philharmonic Orchestra | 1,0 | decca | LXT 6001 | 3906 |
| Khačaturjan A.: <i>Symphony n. 3</i> - Stokowski L. / Chicago Symphony Orchestra** | 0,5 | rca victor | LSC 3067 | 3907 |
| Khačaturjan A.: <i>The battle of Stalingrado</i> - Gauk A. / State Radio URSS Orchestra ** | 0,5 | classic editions | CE 9 | 3908 |
| Khačaturjan A.: <i>The Gajaneh dans; Gopak</i> - Tjeknavorian Loris / National Philharmonic Orchestra | 2,0 | rca | RL 25035 | 3909 |
| Khačaturjan A.: <i>Violin Concerto</i> - Oistrakh D. (violino) - Khačaturjan A. / Philharmonia Orchestra | 1,0 | angel | 35244 | 3910 |
| Khačaturjan A.: <i>Violin Concerto</i> - Perlman I. (violino) - Metha Z. / Israel Philharmonic Orchestra ** | 0,5 | emi | 067 EL27 0108 1 | 3911 |
| Khačaturjan A.: <i>Violin Concerto in D</i> - Oistrakh D. (violino) - Khatchaturian A. / USSR Radio & Television Symphony Orchestra - live, 13-8-1965 | 1,0 | odyssey | Y 34608 | 3912 |
| Khrennikov T.: <i>Sinfonia 1, op. 4</i> - Silvestri C. / State Radio Orchestra ** | 0,5 | monitor | MC 2077 | 3913 |
| Kiepara J.: <i>Arie di Verdi, Puccini, Flotow</i> | 1,0 | discocorp | 1380 LV | 3914 |
| Kirsten D., Corelli F.: <i>Arie da Opere (Charpentier, Puccini, Verdi, Cilea)</i> | 1,0 | histor. rec. enterpr. | HRE 432/1 | 3915 |
| Kittel H.: <i>Arie da Opere</i> | 1,0 | discocorp | 319 CO | 3916 |
| Klemperer O. / Concertgebouw Orchestra: <i>Otto Klemperer live in Amsterdam (1)</i> | 1,0 | archiphon | ARCH 1 | 3917 |
| Klemperer O. / Concertgebouw Orchestra: <i>Otto Klemperer live in Amsterdam (2)</i> | 1,0 | archiphon | ARCH 1.4 | 3918 |
| Klemperer O. / Londra Orchestra: <i>Otto Klemperer dirige Gluck, Humperpink, Meldelssohn, Strauss, Weber</i> | 3,0 | emi | C 163 50098/100 | 3919 |
| Klemperer O. / Los Angeles Philharmonic Orchestra: <i>Otto Klemperer live Los Angeles (1), musiche di Mozart (Symphony n. 35, K 385); Berlioz (Overture Benvenuto Cellini); Debussy (Prelude a l'apres midi d'un faune) - live, Los Angeles 1-1-1938</i> | 1,0 | symposium | 1004 | 3920 |
| Klemperer O. / Los Angeles Philharmonic Orchestra: <i>Otto Klemperer live Los Angeles (2), musiche di Brahms-Schoenberg (Piano Quartet G, op. 25 - live, 7-5-1938); Haendel-Schoenberg (Quartet Concerto - live, januar 1938); Gershwin (Rapsodia in blue - live, 1937); Puccini (Bobeme, finale act 1 - live, 6-6-1937); Strauss J. (Die fleder maus overture - live, 11-2-1945)</i> | 1,0 | symposium | 1007 | 3921 |
| Klemperer O. / Orchestra Sinfonica di Torino della Radiotelevisione Italiana: <i>Musiche di Šostakovič (Symphony n. 9, op. 70); Beethoven (Symphony n. 1); Haydn (Symphony n. 101); Schubert (Symphony n. 8); Wagner (I Maestri cantori di Norimberga, Preuludio atto I); Strauss (Till Eulenspiegel); Strawinski (Pulcinella) - live, 21-12-1955 e 17-12-1956</i> | 3,0 | fonit cetra | LAR 37 | 3922 |
| Klemperer O. / Philharmonia Orchestra: <i>Musiche di Humperdinck, Weber, Gluck</i> | 1,0 | angel | RL 32079 | 3923 |
| Klien W. e B. (piano): <i>musiche di Brahms, Dvořák, Schubert, Grieg</i> | 1,0 | turnabout | R65 2794 | 3924 |
| Klien W. e B. (piano): <i>Musiche di Debussy (Six Epigraphes antiques); Milhaud (Scaramouche); Ravel (Mother Goose)</i> | 1,0 | turnabout | TV 34235 | 3925 |
| Kodály Z.: <i>Choral Works (2), Childrens Choruses</i> - Andor I. / Kodály Chorus of the Klara Leowey | 1,0 | hungaroton | LPX 11315 | 3926 |
| Kodály Z.: <i>Choral Works (3)</i> - Vasarhelyi Z. / Hungarian State Orchestra | 1,0 | hungaroton | LPX 11339 | 3927 |

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|--|-----|--------------------|---------------|--------|
| Kodály Z.: <i>Choral Works (4), Children's and Female Choruses</i> - Andor A. / Kodály Zoltan Chorus | 1,0 | hungaroton | LPX 11409 | 3928 |
| Kodály Z.: <i>Choral Works (5), Two-part Singing Exercises</i> - Andor A. / Budapest Kodály zoltan Girl's Chorus | 1,0 | hungaroton | LPX 11469 | 3929 |
| Kodály Z.: <i>Choral Works (6), Mixed Choruses</i> - Vasarhelyi Z. / Chorus of the Hungarian Radio and Television | 1,0 | hungaroton | LPX 11522 | 3930 |
| Kodály Z.: <i>Choral Works (7), Children's, Female, and Mixed Choruses</i> - Ferencsik J. / Chorus of the Hungarian Radio and Television | 1,0 | hungaroton | LPX 11612 | 3931 |
| Kodály Z.: <i>Choral Works (8)</i> - Gulyas G. / Kodály Chorus of Debrecen | 1,0 | hungaroton | LPX 11606 | 3932 |
| Kodály Z.: <i>Choral Works</i> - Vasarhelyi Z. / Hungarian Radio Chorus | 1,0 | qualiton | LPX 1259 | 3933 |
| Kodály Z.: <i>Complete Orchestral works (Dances of galanta; Dances of Marosszek; Concerto for Orchestra; Theatre overture; Hary Janos suite; Minuetto serio; Symphony in C; Variations on an Hungarian folk-song; Ballet-music; Summer evening; Hungarian Rondo)</i> - Dorati A. / Philharmonia Hungarica | 3,0 | decca | SXLM 6665/7 | 3934 |
| Kodály Z.: <i>Concerto for Orchestra; Moroszek dances; Galanta dances</i> - Ormandy E. / Philadelphia Orchestra | 1,0 | columbia | MS 7034 | 3935 |
| Kodály Z.: <i>Hary Janos</i> - Solyom-Nagy S., Takacs K. - Ferencsik J. / Hungarian State Opera Orchestra | 3,0 | hungaroton | SLPX 12187/89 | 3936 |
| Kodály Z.: <i>Hary Janos Concerto</i> - Ferencsik J. / Hungarian Orchestra | 1,0 | hungaroton | SLPX 12190 | 3937 |
| Kodály Z.: <i>Hary Janos Suite</i> - Koves T. (cimbalon) - Dorati A. / Minneapolis Symphony Orchestra ** | 0,5 | mercury | SR 90132 | 3938 |
| Kodály Z.: <i>Hary Janos Suite Galanta; Marrosszek Dances</i> - Ferencsik J. / Budapest Orchestra | 1,0 | hungaroton | LPX 1194 | 3939 |
| Kodály Z.: <i>Hary Janos Suite; Dances of Galanta</i> - Solti G. / London Philharmonic Orchestra | 1,0 | decca | ACL 075 | 3940 |
| Kodály Z.: <i>Hymn of Zrinyi; Psalm 114; Laudes Organi</i> - Luxon B. (baritono) - Heltay L. / Brighton Festival Chorus | 1,0 | decca | SXL 6878 | 3941 |
| Kodály Z.: <i>Missa brevis for organ</i> - Peci S. (organo) ** | 0,5 | qualiton | LPX 1067 | 3942 |
| Kodály Z.: <i>Missa Brevis; Jesus and the Traders</i> - The Whikehart Chorale | 1,0 | lyrichord | LL 144 | 3943 |
| Kodály Z.: <i>Missa Brevis; Pange Lingua</i> - Heltay L. / Brighton Fest Chorus | 1,0 | decca | SXL 6803 | 3944 |
| Kodály Z.: <i>Organoedia ad Missa lectam; Ot Tantum Ergo; Elso aldozas; Jesus es a Gyermek; Adventi enek</i> - Lehotka G. (organo) - Remenyi J. | 1,0 | hungaroton | SLPX 12363 | 3945 |
| Kodály Z.: <i>Peacock variations</i> - Dorati A. / Chicago Orchestra ** | 0,5 | mercury | MG 50038 | 3946 |
| Kodály Z.: <i>Peacock Variations</i> - Ferencsik J. / Brno State Philharmonic Orchestra ** | 0,5 | supraphon | SUA ST 50436 | 3947 |
| Kodály Z.: <i>Peacock Variations; Galanta dances; Marosszek dances</i> - Lehel G. / Magyar Orchestra | 1,0 | hungaroton | SLPX 12252 | 3948 |
| Kodály Z.: <i>Piano Music complete</i> - Zempleni K. (piano) | 2,0 | hungaroton | SLPX 11913/14 | 3949 |
| Kodály Z.: <i>Psalmus Hungaricus, op. 13</i> - Ferencsik J. / London Philharmonic Orchestra ** | 0,5 | tank | STG 7006 | 3950 |
| Kodály Z.: <i>Psalmus Hungaricus, op. 13</i> - Hefliger E. (tenore) - Fricsay F. / Rias Symphony Orchestra ** | 0,5 | deutsche grammoph. | LPEM 19073 | 3951 |
| Kodály Z.: <i>Serenade in F major, op. 12</i> - The Classic String Trio ** | 1,0 | classic editions | CE 1033 | 3952 |
| Kodály Z.: <i>Sonata for Cello alone</i> - Parisot A. (cello) ** | 0,5 | everest | CPST 5563 | 3953 |
| Kodály Z.: <i>Sonata per cello e piano, op. 4</i> - Isaac G. (cello), Jones M. (piano) ** | 0,5 | argo | ZRG 762 | 3954 |
| Kodály Z.: <i>String Quartet n. 1</i> - Tatrai String Quartet | 1,0 | dover | HCR ST 7276 | 3955 |
| Kodály Z.: <i>Symphony; Ballet Music</i> - Ferencsik J. / Orchestra of the Budapest Philharmonic Society | 1,0 | qualiton | LPX 1245 | 3956 |
| Kodály Z.: <i>Te Deum of Buda Castle; Missa Brevis</i> - Andor E., Ekert A., Makkay K., Hohacsi E., Szirmay M., Reti J., Gregor J. - Ferencsik J. / Hungarian Radio TV Orchestra & Chorale | 1,0 | hungaroton | LPX 11397 | 3957 |
| Kodály Z.: <i>Te Deum von Budavar</i> - Kodály Z. / Hungarische Symphony Orchestra; <i>Kinder-Undfravenchore</i> - Andor I. / Hungarischer Fravenchor | 1,0 | amadeo | AVRS 6264 | 3958 |
| Kodály Z.: <i>The choral music of Kodály</i> - Ferencsik J. / Hungarian Radio Orchestra | 1,0 | hungaroton | SLPD 12352 | 3959 |

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|--|-----|-----------------------|---------------|--------|
| Kodály Z.: <i>The Spinning Room</i> - Komlossy, Melis, Simandy, Andor - Ferencsik / Budapest Philharmonic Orchestra & Choro | 2,0 | hungaroton | LPX 11504/05 | 3960 |
| Koechlin C.: <i>Seven Stars Symphony</i> - Melk K. / Eggenbur orchestra | 1,0 | aires | LP 1610 | 3961 |
| Komlossy E.: <i>Arias from the Operas</i> | 1,0 | qualiton | LPX 11329 | 3962 |
| Kondrashin K. / Moscow Youth Symphony Orchestra: <i>Musiche di Rimskij-Korsakov (Piano Concerto); Glazounov (Piano Concerto n. 1); Prokof'ev (Piano Concerto n. 1)</i> - Richter S. (piano) | 1,0 | monitor | MC 2131 | 3963 |
| Konius J.: <i>Concerto per violino</i> - Stadler S. (violino) - Ponkin V. ** | 0,5 | melodiya | A10 00253 007 | 3964 |
| Kontarsky A. (piano): <i>Musiche di Bizet (Jeux d'Enfants, 4 hands); Milbaud (Scaramouche, 2 pianos); Fauré (Dolly, 4 hands)</i> | 1,0 | deutsche grammoph. | 2531 389 | 3965 |
| Korngold E. W.: <i>Die tote Stadt</i> - Neblett C., Kollo R., Luxon B., Prey H. - Leinsdorf E. / Bavarian Radio Orchestra & Chorus | 3,0 | rca | ARL3 1199 | 3966 |
| Korngold E. W.: <i>String quartet</i> - Chilingirian string quartet | 1,0 | rca | RL 25097 | 3967 |
| Korngold E. W.: <i>Violanta</i> - Berry W., Marton E., Jerusalem S. - Janowski M. / Munich Radio Orchestra | 2,0 | cbs | 79229 | 3968 |
| Korngold E. W.: <i>Violin Concerto, op. 55</i> - Hoelscher V. (violino) - Mattes W. | 1,0 | emi | C 065 02460 | 3969 |
| Koshetz N. (soprano): <i>Arie di Rimskij-Korsakov, Čajkovskij, Mussorski, Chopin, ecc.</i> | 1,0 | club 99 | CL99 36 | 3970 |
| Koussevitzky S. / Boston Symphony Orchestra: <i>Musiche di Brahms (Academic Festival Overture; Symphony n. 4), Čajkovskij (Symphony n. 5), Hanson (Serenade), Foote (Suite), Šostakovič (Symphony n. 9), Rachmaninov & Rimskij-Korsakov</i> | 3,0 | rca | VCM 6174 | 3971 |
| Koussevitzky S.: <i>Double Bass Concerto</i> - Karr G. (basso) - Antonini A. / Oslo Philharmonic Orchestra ** | 0,5 | composers rec. inc. | CRI SD 248 | 3972 |
| Koussevitzky S.: <i>Serge Koussevitzky in performance Rachmaninoff, Skrjabin, Prokof'ev, Ravel</i> | 1,0 | the new record | SID 711 | 3973 |
| Krafft F. J.: <i>Messa da Requiem</i> - Roelstraete H. / Kortrijk coro | 1,0 | arion | ARN 809 | 3974 |
| Krafft F. J.: <i>Messa da Requiem</i> - Sawallisch W. / Bavaria Orchestra | 1,0 | arion | ARN 38246 | 3975 |
| Kraus A. (tenore): <i>Arie da Opere e canzoni</i> | 1,0 | bongiovanni | GB 0506 | 3976 |
| Kraus A. (tenore): <i>Brani da opere (Huguenots, Don Pasquale, Elisir, Rigoletto, Puritani, Africana, Favorita, Lucia & Pescatori; Songs of Gounod & de Luna)</i> - Lloret Orchestra | 1,0 | bongiovanni | GB 0501 | 3977 |
| Kraus A. (tenore): <i>L'arte di Alfredo Kraus (brani da Opere)</i> | 1,0 | bongiovanni | GB 0507 | 3978 |
| Kraus A. (tenore): <i>La voce di tenore (brani da Opere)</i> | 1,0 | bongiovanni | GB 0513 | 3979 |
| Kraus A. (tenore): <i>Live 1960-1975, A portrait of the artist (brani da opere)</i> | 2,0 | histor. rec. enterpr. | HRE 293/2 | 3980 |
| Kraus A. (tenore): <i>Operatic Concert 1982</i> | 1,0 | histor. rec. enterpr. | HRE 406/1 | 3981 |
| Kraus W. / Vienna Orchestra: <i>La grande Pasqua russa</i> | 1,0 | quadrifoglio | VDS 370 | 3982 |
| Kreisler F.: <i>Francescatti plays Kreisler</i> - Francescatti Z. (violino), Balsam A. (piano) | 1,0 | columbia | ML 5255 | 3983 |
| Kreisler F.: <i>Quartet in A</i> - Kreisler Quartet ** | 0,5 | discocorp | 332 IGI | 3984 |
| Kremer G. (violino), Maizenberg O. (piano): <i>Miniature Romantiche (Musiche di Khandosbkin, Čajkovskij, Mussorgsky, Fibich, Vieuxtemps, Liszt, Dinicu, Beethoven, Brahms, Schubert, Paganini, Šostakovič, Fischer, Kreisler)</i> | 1,0 | emi | 3C 063 63823 | 3985 |
| Kremer G. (violino): <i>Musiche di Milbaud (Beouf sur le Toit); Vieuxtemps (Fantasia Appassionata); Chausson (Poeme)</i> - Chailly R. / London Symphony Orchestra | 1,0 | philips | 9500 930 | 3986 |
| Krenz J. / Wielka Symphony Orchestra: <i>Lavori sinfonici di compositori polacchi</i> | 1,0 | muza | XL 0238 | 3987 |
| Kreutzer C.: <i>Das Nachtlager in Granada</i> - Ammersfield A., Fassler W., Illavsky L., Ruzicka K. - Etti K. / Schönberg Choro Orchestra | 2,0 | preiser records | SPR 3271/72 | 3988 |
| Kreutzer C.: <i>Messkircher Messe</i> - Strohal, Lirken, Pfaff, Schmiege - Bader R. / Philharmonia Kammerorchester Stuttgart | 1,0 | schwann | AMS 3514 | 3989 |
| Krips H. / Philharmonia Promenade Orchestra: <i>Valzer (I pattinatori, Il mio sogno, Estudiantina, I granatieri, Pomone, España)</i> | 1,0 | voce del padrone | QIM 6364 | 3990 |
| Krips H. / Philharmonia Promenade Orchestra: <i>Viennese Waltzes (Zieber, Gungl, Ivanovici, Lanner, Lehar)</i> | 1,0 | seraphim | 60018 | 3991 |

| Descrizione | LP | Casa discografica | Label | Codice |
|--|-----|--------------------|-------------|--------|
| Krips J. / Vienna Philharmonic Orchestra: <i>Musiche di Haydn, Strauss Johann e Josef, Brahms</i> - Gueden H. (soprano) | 2,0 | decca | DDS 506 | 3992 |
| Krumbach W. (organo): <i>Orgel musk der Bach-Schuler</i> | 1,0 | christophorus | SCGLX 75902 | 3993 |
| Kubelik J. (violino): <i>Musiche per violino di Huby, Wieniawski, Drdla, Nachez, Randegger, Bazzini, Sarasate, Mozart, et al.</i> | 1,0 | masters of the bow | MB 1001 | 3994 |
| Kuen W. (piano): <i>Musiche di Janacek, Honegger, Strawinsky</i> - Hollreiser H. / Pro Musica Orchestra Vienna | 1,0 | vox | PL 10840 | 3995 |
| Kuklau F.: <i>Piano Concerto, op. 7</i> - Felicja Blumental (piano) - Guschlbauer T. / Salzburg Symphony Orchestra ** | 1,0 | turnabout | TV S 34375 | 3996 |
| Kullmann C.: <i>Arie da Opere (Wagner, Verdi, Gounod, Offenbach, Strauss, Puccini)</i> | 1,0 | discocorp | 144 LV | 3997 |
| Kurz S.: <i>Arie da Opere (Verdi, Thomas, Meyerbeer, Godard, Toselli, Kreisler)</i> | 1,0 | discocorp | 253 LV | 3998 |
| Kynaston N. (organo): <i>Musiche di Tournemire, Demessieux, Saint-Saëns</i> | 1,0 | oiseau lyre | SOL 326 | 3999 |