

Descrizione	LP	Casa discografica	Label	Codice
<b>Haas D. (organo):</b> <i>Baroque Organ Works, musiche di Corrette, Albinoni, Haendel, Mozart</i> - Helmuth Rilling - Faerber J. / Wurttembergisches Kammerorchester	1,0	turnabout	TV 34135 S	3525
<b>Hackett C. (tenore):</b> <i>Arie da Opere (Mozart, Massenet, Halevy, Titomas, Rossini, Donizetti, Verdi, ecc.)</i>	1,0	oasi	OASI 515	3526
<b>Haendel G. F.:</b> <i>Berenice Overture</i> - Kleiber E. / Berlin State Opera Orchestra - live, 28-1-1955 **	0,5	discocorp	330 IGI	3527
<b>Haendel G. F.:</b> <i>Choruses</i> - Ormandy E. / Philadelphia Orchestra, Mormon Tabernacle Chorus	1,0	columbia	MS 7292	3528
<b>Haendel G. F.:</b> <i>Concerto Grosso n. 5, op. 6</i> - Knappertsbusch H. / Berlin Philharmonic Orchestra **	0,5	discocorp	536 RR	3529
<b>Haendel G. F.:</b> <i>Dixit Dominus</i> - Zylis-Gara T., Baker J., Lane M., Tear R., Shirley-Quirk J. - David Willcocks / Kings College Choir, English Chamber Orchestra	1,0	angel	36331	3530
<b>Haendel G. F.:</b> <i>Fireworks; Concerti a due cori (2); Ariodante Overture; La Grande Ecurie et la chambre du roy</i> - Malgoire J. C.	1,0	cbs	M 42123	3531
<b>Haendel G. F.:</b> <i>Hallelujah; Great Choruses &amp; others</i> - Ormandy E. / The Philadelphia Orchestra	1,0	rca victor	LSC 3226	3532
<b>Haendel G. F.:</b> <i>Messiah</i> - Elsie Morison, Marjorie Thomas, Richard Lewis, James Milligan - Sir Malcom Sargent / Huddersfield Choral Society & Royal Liverpool Philharmonic Orchestra	3,0	seraphim	SIC 6056	3533
<b>Haendel G. F.:</b> <i>Messiah</i> - Farrell E. (soprano), Lipton M. (contralto), Cunningham D. (tenore), Warfield W. (baritono) - Ormandy E. / Philadelphia Orchestra, Mormon Tabernacle Choir	2,0	columbia	M2S 607	3534
<b>Haendel G. F.:</b> <i>Messiah</i> - Lott F., Palmer F., Langridge P., Lloyd R. - Mackerras C. / Royal Philharmonic Orchestra	2,0	rca	7786 1 RC	3535
<b>Haendel G. F.:</b> <i>Messiah</i> - Te Kanawa K., Lewis K., Gjevang A. - Georg Solti / Chicago Symphony Chorus & Symphony Orchestra	1,0	london	421 059 1	3536
<b>Haendel G. F.:</b> <i>Messiah; A Sacred Oratorio</i> - Nelson J., Kirkby E., Watkinson C., Elliott P., Thomas D. - Hogwood C. / The Academy of Ancient Music	3,0	oiseau lyre	D189D/3	3537
<b>Haendel G. F.:</b> <i>Ode on the death of Queen Caroline</i> - Bauer K. / Dresden Cathedral Orchestra	1,0	tank	STG 7033	3538
<b>Haendel G. F.:</b> <i>Ode per la festa di Santa Cecilia</i> - Stich-Randall T., Young A. - Bernard A. / London Chamber Orchestra	1,0	club franc. du disque	1091	3539
<b>Haendel G. F.:</b> <i>Overture to Semele; Julius Caesar; Faramondo; Judas Maccabeus; Radamisto; Armino dei Damia; Scipio; Belsbazzar</i> - Bonyng R. / English Chamber Orchestra	1,0	decca	SXL 6496	3540
<b>Haendel G. F.:</b> <i>Overtures &amp; Sinfonias</i> - Bonyng R. / English Chamber Orchestra	1,0	decca	SXL 6360 (NB)	3541
<b>Haendel G. F.:</b> <i>Passion According to St. John</i> - Stephani / Kolner Kammerorchester	1,0	schwann	AMS 3515	3542
<b>Haendel G. F.:</b> <i>Saul</i> - Prenzl G., Klein M., Unger G., Keplinger R., Ekkehard S. - Koch H. / Solois, Chorus and Berlin Symphony Orchestra	2,0	urania	UR 240	3543
<b>Haendel G. F.:</b> <i>Solomon</i> - Caameron J., Young A., Morison E., Marshall L. - Beecham T. / Royal Philharmonic Orchestra	2,0	angel	3546 B	3544
<b>Haendel G. F.:</b> <i>Suite from Music for the Royal Fireworks (arr. by Harty); Suite from Water Music</i> - Eugene Ormandy / Philadelphia Orchestra **	0,5	columbia	ML 5417	3545
<b>Haendel G. F.:</b> <i>The armonious Blacksmith; Minuet in G minor</i> - Kempff W. (piano) **	0,5	decca	LW 5212	3546
<b>Haendel G. F.:</b> <i>Water Music</i> - Harnoncourt N. / Concentus Musicus Wien Original instruments, Gatefold	1,0	telefunken	6 42368 AW	3547
<b>Haendel G. F.:</b> <i>Water Music</i> - Muti R. / Berlin Philharmonic Orchestra	1,0	emi	067 EL27 0156 1	3548
<b>Haendel G. F.:</b> <i>Water Music</i> - Sargent M. / Royal Philharmonic Orchestra	1,0	seraphim	S 60276	3549

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<b>Haendel G. F.:</b> <i>Water Music</i> - Scherchen H. / Vienna State Opera Orchestra	1,0	record bazar	RB 92	3550
<b>Haendel G. F.:</b> <i>Water Music; Royal Fireworks music</i> - Stokowski L. / RCA Symphony Orchestra	1,0	rca	AGL1 2704	3551
<b>Haendel-Beecham:</b> <i>Love in Bath</i> - Hollweg I. (soprano) - Beecham T. / Royal Philharmonic Orchestra	1,0	seraphim	60039	3552
<b>Halevy J.:</b> <i>Der Blitz</i> - Adamaek V., Kraft K., Jans A., Simon J. - Zettel G. / Neuberger Kammeroper Orchestra	1,0	anna	ANNA 1063	3553
<b>Halevy J.:</b> <i>La Juive (act II e IV)</i> - Martinelli G., Rethberg E., Boerner C., Clemens H.	1,0	voce	VOCE 040	3554
<b>Halevy J.:</b> <i>La Juive</i> - Arroyo, Moffo, Tucker, Giaioti - Almeida A. / New Philadelphia Orchestra	1,0	rca	ARL1 0447	3555
<b>Halevy J.:</b> <i>La Juive</i> - Brunin, Wierzbicki, Bert, Burzi - Ledent R. / Orchestra del Teatro di Gent - live, 27-9-1964	3,0	melodram	MEL 169	3556
<b>Halevy J.:</b> <i>La Juive</i> - Carreras J., Siepi C., Tokody I., Ghazarian S., Merritt C. - Albrecht G. / Orchestra sconosciuta - live, 1981	3,0	histor. rec. enterpr.	HRE 362/3	3557
<b>Halevy J.:</b> <i>La Juive</i> - José Carreras, Julia Varady, June Anderson, Dalmacio Gonzalez, Ferruccio Furlanetto - Antonio de Almeida / Philharmonia Orchestra, Ambrosian Opera Chorus	3,0	philips	420 190 1	3558
<b>Halevy J.:</b> <i>La Juive</i> - Richard Tucker, Yasuko Hayashi, Juan Sabate, Michelle le Bris - Guadagno A. / Orchestra sconosciuta - live, 4-3-1973	3,0	raritas	OPR 413	3559
<b>Halevy J.:</b> <i>La Juive</i> - Tucker, Galvany, Plishka, Shane - live, 1973	3,0	histor. rec. enterpr.	HRE 212/3	3560
<b>Halvorsen J.:</b> <i>Air norvegien; Norsk Dans n. 1, n. 2, n. 3; Veslemois sang; Dans visionaire; Norske eventyrbilleder</i> - Andersen K. / Oslo Philharmonic Orchestra	1,0	polygram	NKF 30032	3561
<b>Halvorsen J.:</b> <i>Fossegrimen; Mascarade</i> - Bergh O. / Oslo Philharmonic Orchestra	1,0	polygram	NKF 30029	3562
<b>Halvorsen J.:</b> <i>Musikk for teatret</i> - Bergh O. / Oslo Philharmonic Orchestra	1,0	polygram	NKF 30039	3563
<b>Halvorsen J.:</b> <i>Suite ancienne; Norske rapsodie</i> - Andersen K. / Oslo Philharmonic Orchestra	1,0	polygram	NKF 30030	3564
<b>Halvorsen J.:</b> <i>Symphony n. 2 "Fatum"</i> - Andersen K. / Oslo Philharmonic Orchestra	1,0	polygram	NKF 30031	3565
<b>Handoshkin I.:</b> <i>Variation on a Russian Folk theme</i> - Kogan, Gilels, Barshai, Knush, Evitzky, Rostropovich **	0,5	monitor	MCS 2019	3566
<b>Hans-Jurgen W. / Hamburg Philharmonic Orchestra:</b> <i>Pop Concert Favorites (Vol. V), musiche di Saint-Saëns (Phaeton); Gounod (Funeral march of a marionette); Honegger (Pacific 231); Skilton (War dance; Deer dance); Gounod (Cortege); Toch (Pinocchio)</i>	1,0	mgm	E 3144	3567
<b>Hanson H. / Eastman-Rochester Symphony Orchestra:</b> <i>Musiche di Schuman (New England Triptych); Griffes (Poem); Mennin (Symphony n. 5)</i>	1,0	mercury	MG 50379	3568
<b>Hanson H.:</b> <i>Elegy; Song of democracy</i> - Berlin P. (mezzosoprano) - Hanson H. / Eastman-Rochester Orchestra **	0,5	mercury	MG 50150	3569
<b>Hanson H.:</b> <i>Merry Mount Suite</i> - Hanson H. / Eastman-Rochester Orchestra	1,0	mercury	MG 50175	3570
<b>Hanson H.:</b> <i>Piano Concerto, op. 36; Mosaics</i> - Hanson H. / Eastman-Rochester Orchestra **	0,5	mercury	MG 50430	3571
<b>Hanson H.:</b> <i>Symphony n. 1 (Nordic); Fantasy Variations on a Theme of Youth</i> - Burge D. (piano) - Hanson H. / Eastman-Rochester Orchestra	1,0	mercury	MG 50165	3572
<b>Hanson H.:</b> <i>Symphony n. 2 (Romantic)</i> - Hanson H. / Eastman-Rochester Orchestra	1,0	mercury	MG 50192	3573
<b>Hanson H.:</b> <i>Symphony n. 3</i> - Hanson H. / Eastman-Rochester Orchestra **	0,5	mercury	MG 50449	3574
<b>Hanson H.:</b> <i>Symphony n. 6</i> - Landau S. / Westphalian Symphony Orchestra **	0,5	turnabout	TV S 34534	3575
<b>Harrell L. (cello):</b> <i>Musiche di Lalo (Cello Concerto); Saint-Saëns; Fauré</i> - Chailly R. / Berlin Radio Symphony Orchestra	1,0	decca	414 387 1	3576
<b>Harris R.:</b> <i>Third Symphony</i> - Bernstein L. / New York Philharmonic Orchestra**	0,5	columbia	ML 5703	3577
<b>Harris R.:</b> <i>Violin Sonata</i> - Gingold J. (violino), Harris J. (piano) **	0,5	columbia	ML 4842	3578
<b>Hartmann G.:</b> <i>Concerto Funebre per violino</i> - Gertler A. (violino) - Ancerl K. / Czech Philharmonic Orchestra **	0,5	supraphon	1 10 0508	3579
<b>Harty H.:</b> <i>Violin Concerto; John Field Suite; Londonderry Air; Water Music; Variations on a Dublin Air</i> - Bryden Thomas - Holmes Ralph	2,0	chandos	DBR 2001	3580

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<b>Haskil C. (piano):</b> <i>Musiche di Bach (Toccatà in E); Scarlatti (Sonatas, L 457/142/33); Beethoven (Sonata in C, op. 111); Debussy; Ravel</i>	1,0	discocorp	213 RR	3581
<b>Haskil C. (piano):</b> <i>Musiche di Hindemith (The 4 Temperaments, Rosbaud), Bach, Scarlatti, Schumann (2) &amp; Ravel</i>	1,0	rococo	2089	3582
<b>Haydn F. J.:</b> <i>Chorusses from The Seasons - Fricsay F. / Rias Symphony Orchestra Berlin</i>	1,0	deutsche grammoph. LP 17225		3583
<b>Haydn F. J.:</b> <i>Die 6 Spaten Messen - Marriner N. / Academy of St. Martin-in-the-Fields</i>	6,0	decca	6 35125	3584
<b>Haydn F. J.:</b> <i>Kleine Orgelmess - Panyavsky P. (organo) - Munchinger K. / Vienna Philharmonic Orchestra **</i>	0,5	decca	SXL 6747	3585
<b>Haydn F. J.:</b> <i>Little Organ Mass - Hans Haselbock (organ) - Gillesberger H. / Orchestra of the Vienna Volksoper **</i>	0,5	turnabout	TV 34132 S	3586
<b>Haydn F. J.:</b> <i>Missa Sanctae Caeciliae - Preston S. / Oxford coro</i>	1,0	decca	6 43428	3587
<b>Haydn F. J.:</b> <i>Missa St. Joannis de Deo; Missa brevis in Fa major - Heusser H., Berger H. - Gillesberger H. / Vienna Academy Chamber Chorale &amp; Symphony Orchestra.</i>	1,0	lyrichord	LL 030	3588
<b>Haydn F. J.:</b> <i>Missa St. Nicolai - Elisabeth Thoman (soprano), Rose Bahl (alto), Kurt Equiluz (tenor), Gerhard Eder (bass) - George Barati / Vienna State Opera Orchestra, Akademie Kammerchor</i>	1,0	lyrichord	LL 114	3589
<b>Haydn F. J.:</b> <i>Nelson Mass - Barbara Bonney (soprano), Anne Howells (mezzosoprano), Anthony Rolfe-Johnson (tenore), Stephen Roberts (baritono) - Richard Hickox / City of London Symphony Orchestra, London Symphony Chorus</i>	1,0	argo	414 464 1	3590
<b>Haydn F. J.:</b> <i>Orgel Messen - Harrer V. C. / Vienna Orchestra</i>	1,0	philips	420 162 1	3591
<b>Haydn F. J.:</b> <i>Piano Concerto in D major - Galling, Brendel (piano) - Wagner, Angerer / Innsbruck Symphony Orchestra, Vienna Chamber Orchestra **</i>	0,5	turnabout	TV 34073 S	3592
<b>Haydn F. J.:</b> <i>Piano Concerto in D major - Michelangeli A. B. (piano) - De Stoutz / Zurich Chamber Orchestra **</i>	0,5	rococo	2076	3593
<b>Haydn F. J.:</b> <i>Quartet in D; Quartet in D Minor - Fine Arts Quartet</i>	1,0	concert disc	M 1228	3594
<b>Haydn F. J.:</b> <i>Requiem C moll - Damisch S., Schreckenbach G., Merrit C., Muller H. - Hinreiner E. / Mozarteum Orchestra Salzburg</i>	1,0	schwann	AMS 3529	3595
<b>Haydn F. J.:</b> <i>Sonata in E flat, op. 78 - Horowitz V. (piano) **</i>	0,5	rca victrola	VH 010	3596
<b>Haydn F. J.:</b> <i>Sonata n. 6 in G; Sonata n. 37 in D; Sonata n. 50 in C - Reisenberg Nadia (piano)</i>	1,0	westminster	XWN 18357	3597
<b>Haydn F. J.:</b> <i>Sonata per violino e Orchestra - Weiss S. (violino) - Blech H. **</i>	0,5	unicorn	UNS 251	3598
<b>Haydn F. J.:</b> <i>Sonate n. 62, n. 50, n. 33 - Weissenberg A. (piano)</i>	1,0	rca victor	LSC 3111	3599
<b>Haydn F. J.:</b> <i>String quartet, op. 51 - Tatrai Quartet</i>	1,0	hungaroton	SLPX 12036	3600
<b>Haydn F. J.:</b> <i>Symphony n. 100 - Ackermann O. / Koln Orchestra**</i>	0,5	discophilia	OAA 100	3601
<b>Haydn F. J.:</b> <i>Symphony n. 101 - Klemperer O. / Berlino Radio Symphony Orchestra ***</i>	0,5	melodram	MEL 215	3602
<b>Haydn F. J.:</b> <i>Symphony n. 44 e n. 49 - Scherchen H. / Vienna State Opera Orchestra</i>	1,0	westminster	XWN 18613	3603
<b>Haydn F. J.:</b> <i>Symphony n. 44 e n. 77 in B flat - Orpheus Chamber Orchestra</i>	1,0	deutsche grammoph. 415 365 1		3604
<b>Haydn F. J.:</b> <i>Symphony n. 48 e n. 97 - Scherchen H. / Vienna State Opera Orchestra</i>	1,0	supraphon	CLPV 208	3605
<b>Haydn F. J.:</b> <i>Symphony n. 60 - Brusilow A. / Chamber Symphony of Philadelphia **</i>	0,5	rca victor	LSC 3088	3606
<b>Haydn F. J.:</b> <i>Symphony n. 88 - Munchinger K. / Vienna Philharmonic Orchestra</i>	1,0	decca	LW 5280	3607
<b>Haydn F. J.:</b> <i>Symphony n. 94 - Furtwangler W. / Vienna Philharmonic Orchestra **</i>	0,5	emi	3C 053 00906	3608
<b>Haydn F. J.:</b> <i>Te Deum - Fricsay F. / Radio Symphony Orchestra Berlino **</i>	0,5	deutsche grammoph. 2535 712		3609
<b>Haydn F. J.:</b> <i>Tenebrae Factae Sunt - Stoklassa, Liskén, Raucamp, Kagel - Bader / St. Michael's Chorale &amp; Orchestra, Munich **</i>	1,0	schwann	AMS 708/709	3610
<b>Haydn F. J.:</b> <i>The Creation - Raskin J., Young A., Reardon J - Bernstein L. / New York Philharmonic Orchestra, Camerata Singers</i>	2,0	columbia	M2S 773	3611
<b>Haydn F. J.:</b> <i>The Seven Last Words of Christ (oratorio vers.) - Kincses V., Takacs K., Korondy G., Gregor J. - Ferencsik J. / Hungarian State Orchestra</i>	2,0	hungaroton	SLPX 12199/200	3612
<b>Haydn F. J.:</b> <i>The Seven Last Words of Christ - Boston Symphony String Quartet</i>	1,0	rca victor	LM 1949 (SD)	3613
<b>Haydn F. J.:</b> <i>The Seven Last Words of Christ - Le Gaillard Y. (piano)</i>	1,0	chant du monde	LDC 78842	3614

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<b>Haydn F. J.:</b> <i>The Seven Last Words of Christ</i> - Scherchen H. / Vienna State Opera Orchestra	1,0	westminster	WSR LP 61014	3615
<b>Haydn F. J.:</b> <i>Variation 2 Pianos, op. 56</i> - Alfons, Aloys Kontarsky (piano) **	0,5	deutsche grammoph.	2531 100	3616
<b>Haydn F. J.:</b> <i>Violin &amp; Piano Concerto in F</i> - Zertsalova N. (piano), Oistrakh Igor (violino) - Zhuk V. / Moscow Philharmonic Symphony Orchestra **	0,5	melodiya	A10 00173 004	3617
<b>Heifetz Collection Vol. 2, 1925-1934:</b> <i>The first electrical recordings</i>	4,0	rca	ARM4 0943	3618
<b>Heifetz Collection Vol. 3, 1935-1937:</b> <i>Early recordings of Concertos Sonatas and Encores</i>	4,0	rca	ARM4 0944	3619
<b>Heifetz Collection Vol. 5, 1946-1949:</b> <i>The end of an era, musiche di Elgar (Violin Concerto - Sargent); Bach (Concerto for 2 Violins - Waxman); Bruch (Scottish Fantasy - Steinberg); Vieuxtemps (Violin Concerto n. 5 - Sargent)</i>	4,0	rca	ARM4 0946	3620
<b>Heifetz J. (violino):</b> <i>Musiche di Rozsa (Violin Concerto); Spohr (Violin Concerto n. 8); Čajkovskij (Serenade melancholique)</i>	1,0	rca victor	LM 2027 (SD)	3621
<b>Heifetz J. (violino):</b> <i>Musiche di Saint-Saëns (Sonata n. 1); Sibelius (Nocturne); Wieniawski (Capriccio, Valse); Rachmaninoff (Paisies and Oriental Sketch; Falla (Nana and Jota) - Smith B. (piano)</i>	1,0	rca victor	LSC 2978	3622
<b>Heise P.:</b> <i>Drot og Marsk (The King and the Lord Marshall)</i> - Nielsen I., Graaner I., Hansen I., Jensen O., Landy T. - Frandsen J. / Danish Radio Symphony Orchestra	2,0	unicom	RHS 372/3	3623
<b>Heller S.:</b> <i>Solitary Rambles; Valses Reveries, op. 122; Nocturne, op. 103; et al.</i> - Puchelt G. (piano)	1,0	genesis	GS 1043	3624
<b>Henze H. W.:</b> <i>Cantata della Fiaba Estrema; Whispers from Heavenly Death; Being Beauteous</i> - Moser E. (soprano) - Henze H. W. / Berlin Philharmonic Orchestra, Rias Chamber Chorale	1,0	deutsche grammoph.	SLPM 139 373	3625
<b>Henze H. W.:</b> <i>Musen Siziliens; Moralitäten</i> - Rollino J., Sheftel P. (piano) - Henze H. W. / Gewandhaus Orchester Leipzig, Dresdner Kreuzchor	1,0	deutsche grammoph.	SLPM 139 374	3626
<b>Henze H. W.:</b> <i>Symphonies (the Five)</i> - Henze H. W. / Berlin Philharmonic Orchestra	2,0	deutsche grammoph.	SLPM 139 203/204	3627
<b>Henze H. W.:</b> <i>Undine</i> - Maga O. F. / Norimberga Symphony Orchestra	1,0	fabbrri	MM 1066	3628
<b>Herbert V.:</b> <i>Cello Concerto n. 2 in E minor, op. 30</i> - Lynn Harrell (cello) - Sir Neville Marriner/ Academy of St Martin in the Fields	1,0	decca	417 672 1	3629
<b>Herold F.:</b> <i>La Fille Mal Gardee</i> - Lanchberry J. / Royal Opera House, Covent Garden	1,0	decca	410 190 1	3630
<b>Herold F.:</b> <i>Le Muletier</i> - Paris Opera Group Cheuvreux **	1,0	rare recorded edition	SRRE 195/96	3631
<b>Herrmann B. / London Philharmonic Orchestra:</b> <i>Musiche di Sibelius (Finlandia); Dukas (Sorcerer's Apprentice); Liszt (Les Préludes)</i>	1,0	london	SPC 21173	3632
<b>Herrmann B. / National Philharmonic Orchestra:</b> <i>Bernard Herrmann conducts Great British Film Music (Oliver Twist, Things to Come, etc.)</i> - Recorded Kingsway Hall	1,0	decca	PFS 4363	3633
<b>Herrmann B.:</b> <i>Colonna sonora dei film Psycho, North By Northwest</i> - Bernard Herrman / National Philharmonic Orchestra	1,0	decca	PFS 4365	3634
<b>Herrmann B.:</b> <i>Colonna sonora del film "Obsession"</i> - Herrmann B. / National Philharmonic Orchestra	1,0	decca	PFS 4381	3635
<b>Herz H.:</b> <i>Etüde op. 153 / 2; Variationen über "La Parisienne", ecc.</i> - Frank Cooper (piano) **	0,5	genesis	GS 1006	3636
<b>Hess M. (piano):</b> <i>Musiche di Schubert (Sonata in A); Mendelssohn, Brahms, Dvořák, Bach (2), Debussy (3), MacDowell, Griffes, Falla</i>	1,0	pearl	GEMM 288	3637
<b>Hildebrand S. (organo):</b> <i>Historische orgeln aus der Schweiz</i>	2,0	telefunken	TK 11547	3638
<b>Hiller F.:</b> <i>Konzerstück for Piano e Orchestra, op. 113</i> - Rose Cao / Orchestra of Radio Luxembourg **	0,5	candide	QCE 31090	3639
<b>Hindemith P.:</b> <i>A Requiem for those we love</i> - Hoengen (contralto), Braun (baritono) - Hindemith P. / Vienna Symphony Orchestra	1,0	joker	SM 1179	3640
<b>Hindemith P.:</b> <i>A Requiem for those we love; Wen lilacs last in the Dooryand bloom'd</i> - Parker (contralto), London (basso) - Hindemith P. / New York Philharmonic Orchestra	1,0	columbia	ML 5973	3641
<b>Hindemith P.:</b> <i>Cello Concerto</i> - Mainardi E. (violoncello) - Zecchi C. / Symphony Orchestra **	0,5	rococo	2091	3642

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<b>Hindemith P.:</b> <i>Der Schwanendreher</i> - Doktor P. (viola) - Downes E. / London Philharmonic Orchestra **	0,5	odyssey	32 16 0368	3643
<b>Hindemith P.:</b> <i>Les trois sonates pour orgue (Sonate I, II, III)</i> - Rogg L. (organo)	1,0	harmonia mundi	HMO 30703	3644
<b>Hindemith P.:</b> <i>Ludus tonalis</i> - Pestalozza C. (piano)	1,0	ars nova	VST 6135	3645
<b>Hindemith P.:</b> <i>Organ Sonatas n. 1 e n. 3</i> - Preston S. (organo)	1,0	argo	ZRG 663	3646
<b>Hindemith P.:</b> <i>Orgelsonaten (Sonate I, II, III)</i> - Ullmann E. (organo)	1,0	telefunken	6 42575 AZ	3647
<b>Hindemith P.:</b> <i>Quartets, op. 16 &amp; op. 22</i> - Kreuzberger Quartet	1,0	telefunken	6 42077 AW	3648
<b>Hindemith P.:</b> <i>Requiem</i> - Fassbaender, Fischer-Dieskau - Sawallisch W. / Vienna Orchestra	1,0	orfeo	S 112 851A	3649
<b>Hindemith P.:</b> <i>Sonata per cello e piano</i> - Isaac G. (cello), Jones M. (piano) **	0,5	argo	ZRG 762	3650
<b>Hindemith P.:</b> <i>Sonata per piano n. 3</i> - Havlikova K. (piano) **	0,5	supraphon	SUA ST 50890	3651
<b>Hindemith P.:</b> <i>String Quartet 3</i> - Prague City Quartet **	0,5	supraphon	SUA 10449	3652
<b>Hindemith P.:</b> <i>Symphonic Metamorphoses on Themes of Weber</i> - Furtwängler W. / Berlin Philharmonic Orchestra - live 1947 **	0,5	deutsche grammoph.	2535 164	3653
<b>Hindemith P.:</b> <i>Symphonic Metamorphoses on Themes of Weber</i> - Vogel J. / Brno State Philharmonic Orchestra **	0,5	supraphon	SUA ST 50436	3654
<b>Hindemith P.:</b> <i>Symphonic Metamorphoses on Themes of Weber; Der schwanen dreher for viola and small Orchestra</i> - Celibidache S. - Vol. 23	1,0	rococo	2165	3655
<b>Hindemith P.:</b> <i>Symphony Mathis der Mabler; Concert for string and brass, op. 50</i> - Ormandy E. / Philadelphia Orchestra	1,0	philips	A 01138 L	3656
<b>Hindemith P.:</b> <i>Symphony Mathis der Mabler; Symphonic Metamorphoses on Themes of Weber</i> - Blomstedt H. / San Francisco Orchestra	1,0	decca	421 523 1	3657
<b>Hindemith P.:</b> <i>The Harmony of the Universe Symphony</i> - Hindemith P. / Festival Symphony Orchestra	1,0	everest	SDBR 3226	3658
<b>Hindemith P.:</b> <i>Violin Concerto</i> - Gertler A. (violino) - Ancerl K. / Czech Philharmonic Orchestra **	0,5	supraphon	1 10 0508	3659
<b>Hindemith P.:</b> <i>Violin Concerto</i> - Stern I. (violino) - Bernstein L. / New York Philharmonic Orchestra **	0,5	cbs	BRG 72345	3660
<b>Hislop J.:</b> <i>Arie da Opere (Puccini, Leoncavallo, Mascagni, Verdi, Boito, Grieg)</i>	1,0	rubini	GV 043	3661
<b>Hoddinott A.:</b> <i>Symphony n. 5, Horn and Piano Concertos</i> - Davis (piano)	1,0	decca	SXL 6606	3662
<b>Hoelscher H. (violoncello):</b> <i>Musiche per violoncello e organo di Valentini (Sonate X E-dur); Respighi (Adagio con variazioni H dur); Frescobaldi (Toccatà); Galliard (Sarabande E-dur); Vivaldi (Sonate V E-moll); Fauré (Elegie C-moll, op. 24)</i>	1,0	mps	0168 002	3663
<b>Hoelscher L. (violoncello), Rapf K. (organo):</b> <i>Kleine stücke grosser meistel fur violoncello und klavier, musiche di Schumann (Adagio and Allegro, op. 70); Fauré (Après un rêve); Boccherini (Rondò C dur); Bruch (Kol Nidrei, op. 47); Dvořák (Adagio, op. 68/5; Rondò G moll, op. 94); Ravel (Pièce en forme de Habanera); Chopin (Polonaise brillante C dur, op. 3)</i>	1,0	mps	21 22134 2	3664
<b>Hofburgkapelle di Vienna (Coro della):</b> <i>Canti Gregoriani</i>	1,0	ariston	SPO 1007	3665
<b>Hoffmann E. T. A.:</b> <i>Miserere</i> - Bader R. / Kolner orchestra	1,0	schwann	AMS 3265	3666
<b>Hofmann J. (piano):</b> <i>Josef Hofmann concert (Musiche di Liszt, Mozkowski, Schumann, Rubenstein, Scarlatti, Mendelssohn, Rachmaninov)</i>	1,0	arch. piano music	X 905	3667
<b>Hofmann J. (piano):</b> <i>Musiche di Wagner, Liszt, Brassin, Chopin</i>	1,0	recorded treasures	ALBUM 683	3668
<b>Hogwood C. / Academy of Ancient Music:</b> <i>Christmas Concertos (musiche di Corelli, Werner, Gossec, Haendel, Vejvanovsky, Bach, &amp; Torelli)</i>	1,0	oiseau lyre	DSDL 709	3669
<b>Holler K.:</b> <i>Cello Concerto, op. 50</i> - Hoelscher L. (cello) - Furtwängler W. / Berlin Philharmonic Orchestra **	0,5	fonit cetra	FE 31	3670
<b>Holst G.:</b> <i>Musiche di Holst (The Perfect Fool, Wise - Boulton A. / London Philharmonic Orchestra); Walton (Virgins - Boulton A. / London Philharmonic Orchestra); Lambert (Horoscope - Irving R. / London Symphony Orchestra)</i>	1,0	decca	ECS 657	3671
<b>Holst G.:</b> <i>The Planets</i> - Boulton A. / Vienna Orchestra	1,0	westminster	XWN 18919	3672
<b>Holst G.:</b> <i>The Planets</i> - Davis C. / Berlin Philharmonic Orchestra	1,0	philips	422 403 1	3673

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<b>Holst G.:</b> <i>The Planets</i> - Dutoit C. / Montreal Symphony Orchestra	1,0	decca	417 553 1	3674
<b>Holst G.:</b> <i>The Planets</i> - Karajan H. von / Berliner Philharmonic Orchestra	1,0	deutsche grammoph.	2532 019	3675
<b>Holst G.:</b> <i>The Planets</i> - Karajan H. von / Vienna Philharmonic Orchestra, Vienna State Opera Chorus	1,0	decca	JB 30	3676
<b>Holst G.:</b> <i>The Planets</i> - Maazel L. / Orchestre National de France	1,0	cbs	D 37249	3677
<b>Holst G.:</b> <i>The Planets</i> - Mehta Z. / Los Angeles Philharmonic Orchestra	1,0	decca	SXL 6529	3678
<b>Holst G.:</b> <i>The Planets</i> - Ormandy E. / Philadelphia Orchestra	1,0	rca	GL 82507	3679
<b>Holst G.:</b> <i>The Planets</i> - Ozawa S. / Boston Orchestra	1,0	philips	9500 782	3680
<b>Holst G.:</b> <i>The Planets</i> - Previn A. / London Orchestra	1,0	emi	EG 29 0850 1	3681
<b>Holst G.:</b> <i>The Planets</i> - Rattle S. / Philharmonia Orchestra	1,0	angel	DS 37817	3682
<b>Holst G.:</b> <i>The Planets</i> - Sargent M. / BBC Symphony Orchestra, Women's Chorus	1,0	hmv	ALP 1600	3683
<b>Holst G.:</b> <i>The Planets</i> - Solti G. / London Philharmonic Orchestra	1,0	decca	SET 628	3684
<b>Holst G.:</b> <i>The Planets</i> - Steinberg E. / Boston Symphony Orchestra	1,0	deutsche grammoph.	2530 102	3685
<b>Holst G.:</b> <i>The Planets</i> - Stokowski L. / Los Angeles Philharmonic Orchestra, Wagner Choro	1,0	seraphim	S 60175	3686
<b>Holst G.:</b> <i>The Wandering Scholar</i> - Burrowes, Rippon, Langdon, Tear, Bedford; <i>The Perfect Fool</i> - Egdon Heath - Previn A. / London Symphony Orchestra	1,0	angel	S 37152	3687
<b>Homer L.:</b> <i>Arie da Opere (Gounod, Verdi, Puccini, Meyerbeer, Saint-Saëns)</i>	1,0	everest/scala	SC 876	3688
<b>Homer L.:</b> <i>Arie di Gluck, Meyerbeer, Saint-Saëns, Schubert, Haendel, Ponchielli, Verdi, ecc.</i>	1,0	rococo	5268	3689
<b>Honegger A.:</b> <i>Cello Concerto</i> - Sadlo M. (cello) - Ancerl K. / Czech Philharmonic Orchestra **	0,5	supraphon	1 10 0604	3690
<b>Honegger A.:</b> <i>Christmas cantata</i> - Baudo S. / Czech Chorus Prague Symphony Orchestra **	0,5	supraphon	SUA ST 50757	3691
<b>Honegger A.:</b> <i>Jeanne D'Arc au Bucher</i> - Borgeau N., Favory M. - Baudo S. / Czech Philharmonic Orchestra	2,0	supraphon	412 1651 2	3692
<b>Honegger A.:</b> <i>Judith</i> - Davrath N. (soprano), Christensen B. (soprano), Milhaud M. (narratrice) - Abravanel M. / Utah Symphony Orchestra	1,0	vanguard	VSD 71139	3693
<b>Honegger A.:</b> <i>La Danse des Morts</i> - Davy (narr), Collart, Seghers, Piquemal - Vachey H. / Lassus Vocal Ens., Douai Youth Symphony Orchestra	1,0	calliope	CAL 1855	3694
<b>Honegger A.:</b> <i>Le Roi David</i> - Daurath, Sorenson, Preston, Singher, Milhaud - Abravanel M. / Utah Symphony Orchestra **	1,0	vanguard	VRS 1090/1	3695
<b>Honegger A.:</b> <i>Piano music (Toccata et Variations; Hommage à Albert Roussel; Deux Esquisses et al.)</i> - von Vintschger J. (piano)	1,0	turnabout	TV S 34377	3696
<b>Honegger A.:</b> <i>String Quartet 2</i> - Dvořák Quartet **	0,5	supraphon	SUA 10449	3697
<b>Honegger A.:</b> <i>Symphony n. 1; Rugby; Mouvement Symphonique n. 3; Pastorale d'Ete</i> - Dutoit C. / Bayerischen Rundfunks Symphony Orchestra	1,0	erato	NUM 75254	3698
<b>Honegger A.:</b> <i>Symphony n. 2</i> - Nicole Henriot-Schweitzer (piano) - Charles Munch / Orchestre de Paris **	0,5	angel	S 36585	3699
<b>Honegger A.:</b> <i>Symphony n. 2, La Danse des Morts</i> - Munch C. / Paris Conservatory Orchestra (1941/4)	1,0	emi	1109011	3700
<b>Honegger A.:</b> <i>Symphony n. 3 (Liturgique)</i> - Yevgeny Mravinsky / Leningrad Philharmonic Symphony Orchestra **	0,5	emi	C 065 94485	3701
<b>Honegger A.:</b> <i>Symphony n. 3 (Liturgique); Symphony n. 4 (Deliciae Basilienses)</i> - Ansermet E. / Suisse Romande Orchestra	1,0	decca	SXL 6394 (WB)	3702
<b>Honegger A.:</b> <i>Symphony n. 3 (Liturgique); Symphony n. 4 (Deliciae Basilienses)</i> - Ansermet E. / Suisse Romande Orchestra	1,0	london	414 435 1	3703
<b>Honegger A.:</b> <i>Symphony n. 5 (Di tre re); Pacific 231; Pastorale; Poem</i> - Baudo S. / Czech Philharmonic Orchestra	1,0	supraphon	SUA 10516	3704
<b>Honegger A.:</b> <i>Une cantate per Noel</i> - Martinon J. / Ortf Orchestra	1,0	emi	2C 069 11663	3705
<b>Horne M. (mezzosoprano):</b> <i>Alla Scala</i> - Katz M. (piano) - live, 15-6-1981	2,0	fonit cetra	LIC 9004	3706

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<b>Horne M. (mezzosoprano):</b> <i>Arias (Rodelinda, Siege of Corinth, Tancredi, Trovatore, Lucrezia, Sonnambula, Mignon, Carmen, Ugonotti)</i> - Katz M. (piano) - live Teatro Regio di Parma, 23-5-1980	1,0	bongiovanni	GB 0011	3707
<b>Horne M. (mezzosoprano):</b> <i>Arias from French Opera</i> - Lewis H. / Vienna Opera Orchestra	1,0	decca	SXL 6345 (WB)	3708
<b>Horne M. (mezzosoprano):</b> <i>Arie da Opere</i>	2,0	decca	6 48146	3709
<b>Horne M. (mezzosoprano):</b> <i>Arie di Falla, Ravel (El Amor Brujo, Fanfare, Sheherazade)</i> - Bernstein L. / New York Philharmonic, Orchestre National de France	1,0	columbia	M 35102	3710
<b>Horne M. (mezzosoprano):</b> <i>Arie di Rossini (Barbiere di Siviglia, Gazza ladra, Tancredi, Zelmira, Maometto II)</i> - Zedda A. / Orchestra della RAI di Torino	1,0	cetra	LROD 1004	3711
<b>Horne M. (mezzosoprano):</b> <i>Arie di Rossini (Giovanna d'Arco e ariette inedite)</i> - Katz M. (piano)	1,0	cetra	LROD 1002	3712
<b>Horne M. (mezzosoprano):</b> <i>Beautiful Dreamer</i> - Davis C. / English Chamber Orchestra	1,0	decca	6 43363	3713
<b>Horne M. (mezzosoprano):</b> <i>Chante</i> - Foster L. / Montecarlo Philharmonic Orchestra	1,0	erato	NUM 75170	3714
<b>Horne M. (mezzosoprano):</b> <i>Christmas</i> - Otley J. / Columbia Symphony Orchestra - Mormon Tabernacle Choir	1,0	cbs	D 37836	3715
<b>Horne M. (mezzosoprano):</b> <i>German Lieder</i> - Katz M. (piano)	1,0	decca	SXL 6578	3716
<b>Horne M. (mezzosoprano):</b> <i>Marilyn Horne in Concert 1967-1969 (Beethoven "ab perfido"; Wagner "Immolation scene"; Berlioz "Les nuits d'ete")</i>	1,0	voce	VOCE 115	3717
<b>Horne M. (mezzosoprano):</b> <i>Marilyn Horne sings Rossini</i> - Lewis H. / Royal Philharmonic Orchestra	1,0	decca	SXL 6584	3718
<b>Horowitz J.:</b> <i>Alice in Wonderland</i> - Horowitz J. / English Northern Philharmonia Orchestra	1,0	max sound	MSRI	3719
<b>Horowitz V. (piano):</b> <i>20th Century Masterpieces, musiche di Skrjabin (Sonata n. 9, op. 88); Prokofiev (Sonata n. 7, op. 83); Skrjabin (Prelude, op. 11 n. 5; Prelude, op. 22 n. 1; Etude, op. 8 n. 7; Etude, op. 42 n. 5)</i> - live, 1950-1953	1,0	rca victrola	VH 014	3720
<b>Horowitz V. (piano):</b> <i>An Historic return at Carnegie Hall, musiche di Bach-Busoni (Organ toccata in C diesis); Schumann (Fantasia in C major, op. 17); Skrjabin (Sonata n. 9, op. 68; Poem, op. 32 n. 1); Chopin (Mazurka, op. 30 n. 4; Etude, op. 10 n. 8; Ballade, op. 23); Debussy (Serenade for the Doll); Skrjabin (Etude, op. 2 n. 1); Moszkowski (Etude, op. 72 n. 11); Schumann (Traumerei, op. 15)</i>	2,0	columbia	MZL 328	3721
<b>Horowitz V. (piano):</b> <i>Horowitz in London (Musiche di Chopin, Schumann, Skrjabin)</i>	1,0	rca	RL 14572	3722
<b>Horowitz V. (piano):</b> <i>Horowitz in Moscow, musiche di Scarlatti (Sonate E-dur K. 380 L. 23); Mozart (Klaviersonate KV 330); Rachmaninov (Préludes op. 32 n. 5); Skrjabin (Etudes op. 2); Schubert/Liszt (Valse Caprice n. 6; Sonetto del Petrarca)</i>	1,0	deutsche grammoph. 419 499 1		3723
<b>Horowitz V. (piano):</b> <i>Horowitz in recital, musiche di Schumann (Variations on a Theme by Clara Wieck); Chopin (Polonaise-Fantasia; Mazurka in B flat); Haydn (Sonata in E flat); Scarlatti (Sonata in E); Brahms (Intermezzo in B flat minor); Moszkowski (Etincelles); Sousa</i>	1,0	rca victor	LM 1957 SD	3724
<b>Horowitz V. (piano):</b> <i>Horowitz, the last recording, musiche di Haydn (Piano Sonata HOB XVI, 49); Chopin (Mazurka, op. 56 n. 3; Nocturne, op. 55 n. 2; Fantaisie-Improptu, op. 66; Etude, op. 25 n. 1; Etude, op. 25 n. 5; Nocturne, op. 62 n. 1); Liszt (Weinen, Klagen, Sorgen, Zagen); Wagner-Liszt (Isolde's liebestod)</i>	1,0	sony	S 45818	3725
<b>Horowitz V. (piano):</b> <i>Musiche di Mozart (Sonata per pianoforte KV 281; Rondo KV 485; Adagio KV 540); Schubert (Moment musical D 780 n. 3); Liszt/Schubert (Ständchen; Valses-Caprices n. 6 e n. 7)</i>	1,0	deutsche grammoph. 427 772 1		3726
<b>Horowitz V. (piano):</b> <i>Musiche di Mozart (Sonata per pianoforte KV 330); Bach (Nun kommt der Heiden Heiland); Chopin (Mazurka op. 17 n. 4; Scherzo n. 1; Polonaise n. 6 "Heroische"); Schubert (Impromptu op. 90 n. 4); Liszt (Consolation n. 3); ecc.</i>	1,0	deutsche grammoph. 419 045 1		3727
<b>Horowitz V. (piano):</b> <i>Musiche di Schumann (Humoreske); Rachmaninov (Barcarolle, Humoresque); Liszt (Consolation n. 3; Mephisto Waltz)</i>	1,0	rca	RL 13433	3728
<b>Horowitz V. (piano):</b> <i>Musiche di Schumann (Kreisleriana op. 16); Scarlatti (Sonate b-moll K. 87; Sonate E-dur K. 135); Liszt (Impromptu Fis-dur; Valse oubliée n. 1); Skrjabin (Etude op. 8 n. 12); Schubert (Impromptu op. 142 n. 3; Marche militaire D 733 N)</i>	1,0	deutsche grammoph. 419 217 1		3729
<b>Horowitz V. (piano):</b> <i>The Horowitz Concert 1979/80 (Musiche di Schumann, Mendelssohn, Rachmaninov)</i>	1,0	rca	RL 13775	3730

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<b>Horowitz V. (piano):</b> <i>The Young Horowitz, musiche di Kabalevskij (Sonata n. 3), works of Čajkovskij, Scarlatti, Chopin (2), Liszt, Debussy, Horowitz, &amp; Dohnanyi</i>	1,0	rca victor	LM 2993	3731
<b>Horowitz V. (piano):</b> <i>Welcomes Horowitz at La Scala, musiche di Stravinsky, Debussy, Chopin, Poulenc, Bach, Beethoven, Liszt, Scarlatti, Schumann, Rachmaninov, Rimsky-Korsakov</i>	3,0	eni	2907263 M	3732
<b>Horowitz V. / Hollywood Bowl Symphony Orchestra:</b> <i>Musiche di Čajkovskij, Scarlatti, Moskovski, Schumann, Sousa, Horowitz - live, 1945</i>	1,0	melodram	MEL 302	3733
<b>Howells H.:</b> <i>Requiem - Matthew Best / Corydon Singers **</i>	0,5	hyperion	A 66076	3734
<b>Hron K. (organo):</b> <i>Bobmische Orgelkonzerte</i>	1,0	schwann	VMS 2039	3735
<b>Hudel J. / Brno Radio Pops:</b> <i>Evening mood melodies</i>	1,0	supraphon	SUA 16630	3736
<b>Hummel J. N.:</b> <i>Clarinet quartet - Glazer D. (clarinetto) **</i>	0,5	vox	DL 960	3737
<b>Hummel J. N.:</b> <i>Piano Concerto in A minor; Double Concerto in G major - Galling, Lautenbacher - Paulmuller / The Stuttgart Philharmonic Orchestra</i>	1,0	turnabout	TV 34028 S	3738
<b>Hummel J. N.:</b> <i>Piano Concerto in B minor - Galling, Brendel (piano) - Wagner Angerer / Innstruck Symphony Orchestra, Vienna Chamber Orchestra **</i>	0,5	turnabout	TV 34073 S	3739
<b>Hummel J. N.:</b> <i>Piano Sonatas, op. 81 &amp; op. 106 - Malcolm Binns (fortepiano)</i>	1,0	oiseau lyre	DSLO 530	3740
<b>Hummel J. N.:</b> <i>Sonate per viola e pianoforte - Caussé G. (viola) - Duchable F. R. (piano) **</i>	0,5	erato	NUM 75285	3741
<b>Humperdinck E.:</b> <i>Hansel e Gretel suite - Hollingsworth J. / Royal Opera House Orchestra **</i>	0,5	mgm	E 3072	3742
<b>Humperdinck E.:</b> <i>Hansel e Gretel suite - Kempe R. / Royal Philharmonic Orchestra **</i>	0,5	seraphim	60056	3743
<b>Humperdinck E.:</b> <i>Moorish Rhapsody - Abendroth H. / Leipzig Gewandhaus Orchestra</i>	1,0	urania	URLP 7020	3744
<b>Hunten F.:</b> <i>Sonate per piano - Frank Cooper (piano) **</i>	0,5	genesis	GS 1006	3745
<b>Hurford P. (organo):</b> <i>Musiche di Hindemith (Organ sonatas); Distler (4 Spielstucke, op. 18 n.1); Kropfreiter (Toccata Francese)</i>	1,0	decca	6 43464	3746
<b>Hurst G. / Bournemouth Orchestra:</b> <i>English music for strings</i>	1,0	rca	RL 25071	3747