

Descrizione	LP	Casa discografica	Label	Codice
Falla M. de, Halffter E.: <i>Atlantida</i> - Tarres E., Ricci A., Gimenez E., Sardinero V. - De Burgos R. / Spanish National Orchestra	2,0	hmv	SLS 5116	2968
Falla M. de: <i>El Amor Brujo</i> - Verrett (soprano) - Stokowski L. / Philadelphia Orchestra **	0,5	odyssey	Y 32368	2969
Falla M. de: <i>El Amor Brujo; Notti nei giardini di Spagna</i> - Verrett S. (mezzosoprano) - Rubenstein A. (piano) - Ansermet E. / Suisse Romande Orchestra - live, 12-2-1960; 27-4-1960	1,0	longanesi	GCL 61	2970
Falla M. de: <i>El Amor Brujo</i> - Irina Arkhipova (Mezzosoprano), Alexander Jokheles (piano) - Arvid Jansons / Moscow Radio Symphony Orchestra; Gennady Rozhdestvensky / Moscow Philharmonic Symphony Orchestra	1,0	emi	3C 065 94462	2971
Falla M. de: <i>El Corregidor y la Molinera</i> - Berganza T. - Lopez-Cobos J. / Orchestre de Chambre de Lausanne	1,0	claves	D 8405	2972
Falla M. de: <i>El retablo de maese pedro</i> - Rattle S. / London Orchestra	1,0	argo	ZRG 921	2973
Falla M. de: <i>La Vida Breve</i> - De los Angeles V., Rivadeneira I., Higuera A. M., Cossutta C. - De Burgos F. / Orchestra Nacional de Espana **	1,5	angel	SBL 3672	2974
Falla M. de: <i>La Vida Breve</i> - Dorati A. / Minneapolis Symphony Orchestra **	0,5	mercury	MG 50146	2975
Falla M. de: <i>La Vida Breve; El Amor Brujo</i> - Berganza T., Carreras J., Nafe A. - Navarro G. / London Symphony Orchestra	2,0	deutsche grammoph.	2707 108	2976
Falla M. de: <i>Love the Magician</i> - Campoli A. (violino) - Collins A. / London Philharmonic Orchestra **	0,5	decca	ACL 124	2977
Falla M. de: <i>Nights in the Gardens of Spain</i> - Ciccolini A. (piano) - Batiz G. / Royal Philharmonic Orchestra **	0,5	emi	1653881	2978
Falla M. de: <i>Nights in the Gardens of Spain</i> - de Larrocha A. (piano) - Comissiona S. / Suisse Romande Orchestra **	0,5	decca	SXL 6528	2979
Falla M. de: <i>Nights in the gardens of Spain</i> - Entremont P. (piano) - Ormandy E. / The Philadelphia Orchestra **	0,5	columbia	ML 6029	2980
Falla M. de: <i>Nights in the Gardens of Spain</i> - Haskil C. (piano) - Markevitch I. / Orchestra dei Concerti Lamoureux **	0,5	fontana	894 051 ZKY	2981
Falla M. de: <i>Nights in the Gardens of Spain; 3 Cornered Hat (3 Dances); La Vida Breve (Interlude & Dance)</i> - Casadesus R. (piano) - Mitropoulos D. / New York Philharmonic Orchestra	1,0	columbia	ML 5172	2982
Falla M. de: <i>Notti nei giardini di Spagna</i> - Froment L. de / Radio Lussemburgo Orchestra; <i>Concerto per Clavicembalo</i> - Galling M. (clavicembalo); <i>Fantasia Betica</i> - Sandor G. (piano)	1,0	fabbri	318600	2983
Falla M. de: <i>The Three Cornered Hat</i> - Berganza T. - Ozawa S. / Boston Symphony Orchestra	1,0	deutsche grammoph.	2530 823	2984
Falla M. de: <i>The Three Cornered Hat</i> - Victoria de los Angeles - de Burgos R. / Philharmonia Orchestra	1,0	angel	S 36235	2985
Falla M. de: <i>The Three Cornered Hat; Ritual Fire Dance</i> - Von Stade F. (mezzosoprano) - Previn A. / Pittsburgh Symphony Orchestra	1,0	philips	6514 281	2986
Farkas F.: <i>Aspirationes principis</i> - Farkas A. / Budapest Orchestra	1,0	hungaroton	SLPX 12704	2987
Fassbaender B.: <i>Operatic Recital</i> - Hans Graf / Radio Symphony Orchestra Stoccarda	1,0	orfeo	S 096 841 A	2988
Fauré G.: <i>Ballade for Piano e Orchestra; 3 Preludes</i> - Casadesus R. (piano) - Bernstein L. / New York Philharmonic Orchestra **	0,5	columbia	ML 5777	2989
Fauré G.: <i>Berceuse, op. 16r</i> - Thibaud J. (violino), Cortot A. (piano) **	0,5	emi	2C 051 03719	2990
Fauré G.: <i>Complete works for piano, vol. I (Nine Preludes, op.103; Eight Pieces Breves; Impromptu n. 1 e n. 2 in Eb et al.)</i> - Johannesen G. (piano)	2,0	golden crest	CR 4030	2991
Fauré G.: <i>Complete works for piano, vol. II (Theme and Variation in C diesis, 3 Barcarolles, 4 Nocturnes, Mazurka, Valse caprice in Gb)</i> - Johannesen G. (piano)	2,0	golden crest	CR 4046	2992

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Fauré G.: <i>Complete works for piano, vol. III (7 Nocturnes, 8 Barcarolles, Valse caprice in Db, 3 Romances sans paroles)</i> - Johannesen G. (piano)	2,0	golden crest	CR 4048	2993
Fauré G.: <i>Improptu, op. 102; Nocturne, op. 119</i> - Horowitz V. (piano) - live, 1977 **	0,5	rca	RL 12548	2994
Fauré G.: <i>Les 13 Barcarolles</i> - Collard P. (piano)	1,0	emi	2C 069 11328	2995
Fauré G.: <i>Messe Basse; Ave Verum Corpus; Tantum ergo</i> - Marlow R. / Trinity College Choir	1,0	pearl	SHE 584	2996
Fauré G.: <i>Nocturnes (Disque 1)</i> - Collard P. (piano)	1,0	emi	2C 069 12575	2997
Fauré G.: <i>Nocturnes (Disque 2); Thème et Variations</i> - Collard P. (piano)	1,0	emi	2C 069 12576	2998
Fauré G.: <i>Notturni n. 7 e n. 10</i> - Crossley P. (piano) **	0,5	oiseau lyre	DSLO 08	2999
Fauré G.: <i>Pavane; Pelleas et Melisande Suite; Masques et Bergamasques; Fantaisie</i> - Bennett (fl) - Marinner N. / Academy of St. Martin-in-the-Fields	1,0	argo	ZRDL 1003	3000
Fauré G.: <i>Pelléas et Mélisande</i> - Davis A. / New Philharmonia Orchestra **	0,5	cbs	76526	3001
Fauré G.: <i>Pelléas et Mélisande, Suite, op. 80; Après un Rêve, op. 7, n. 1; Pavane, op. 50; Élégie, op. 24; Dolly, Suite, op. 56</i> - Lorraine Hunt (soprano) - Jules Eskin (cello) - Seiji Ozawa / Boston Symphony Orchestra, Tanglewood Festival Chorus	1,0	deutsche grammoph. 423 089 1		3002
Fauré G.: <i>Pelléas et Mélisande; Dolly; Masques et Bergamasques</i> - Baudo S. / Paris Orchestra	1,0	seraphim	S 60273	3003
Fauré G.: <i>Pelléas et Mélisande; Masques et Bergamasques</i> - Ansermet E. / Suisse Romande Orchestra	1,0	decca	LXT 5667	3004
Fauré G.: <i>Penelope</i> - Crespín R., Gayraud C., Gagnard M. - Hinghrlbrecht D. E. / Orchestra National	2,0	rodolphe	RP 12447/48	3005
Fauré G.: <i>Penelope</i> - Norman J., Taillon J., Alliot-Lugaz C. - Dutoit C. / Orchestre Philharmonique de Monte-Carlo	3,0	erato	STU 71386	3006
Fauré G.: <i>Penelope</i> - Veasey J., Turp A. - Lloyd Jones D. / Orchestra sconosciuta - live, Cardiff 1977	3,0	mrf	MRF 148 S	3007
Fauré G.: <i>Piano Quartet n. 1 (Sanroma)</i> - Budapest Quintet - Live performances, 1956/7 **	0,5	odyssey	Y 33315	3008
Fauré G.: <i>Piano Quartet, op. 15; Piano Trio, op. 120</i> - Pro Arte Piano Quartet	1,0	oiseau lyre	OL 289	3009
Fauré G.: <i>Prometeo (Prima mondiale); Caligola</i> - Galland (soprano) - Norrington R. / Montecarlo Orchestra	1,0	ipg	7466	3010
Fauré G.: <i>Requiem</i> - Barenboim D. / Paris Orchestra	1,0	angel	S 37077	3011
Fauré G.: <i>Requiem</i> - Carlo Maria Giulini / Philharmonia Orchestra **	0,5	deutsche grammoph. 419 243 1		3012
Fauré G.: <i>Requiem</i> - Corboz Michel / Orchestre Symphonique de Berne	1,0	erato	STU 70735	3013
Fauré G.: <i>Requiem</i> - Davis A. / Philharmonia Orchestra	1,0	cbs	76734	3014
Fauré G.: <i>Requiem</i> - Fremaux L. / Montecarlo Orchestra	1,0	erato	STU 70128	3015
Fauré G.: <i>Requiem</i> - Lucia Popp, Simon Estes - Sir Colin Davis / Staatskapelle Dresden	1,0	philips	412 743 1	3016
Fauré G.: <i>Requiem</i> - Peyron G. (soprano), Konrad D. (baritono) - Duruflé M. (organo) - Conducted by Nadia Boulanger	1,0	emi	2C 051 16359	3017
Fauré G.: <i>Requiem</i> - Plasson M. / Tolosa Orchestra	1,0	emi	067 EL27 0168 1	3018
Fauré G.: <i>Requiem</i> - Roger Wagner, Chorale	1,0	capitol	SP 8586	3019
Fauré G.: <i>Requiem, op. 48</i> - Te Kanawa (soprano), Milnes (baritono) - Dutoit C. / Montreal Symphony Orchestra & Chorus	1,0	decca	421 440 1	3020
Fauré G.: <i>Requiem; Cantique de Jean Racine</i> - Jonathan Bond (Tenore), Benjamin Luxon (Baritono) - Choir of St John's College, Cambridge / Academy of St Martin-in-the-Fields	1,0	argo	ZRG 841	3021
Fauré G.: <i>String Quartet</i> - The Loewenguth Quartet **	0,5	turnabout	TV 34014 S	3022
Fauré G.: <i>Violin Sonata n. 1; La Majeur; Sonata, op. 13</i> - Thibaud J. (violino), Cortot A. (piano) **	0,5	emi	53 1435331 M	3023
Favero M.: <i>Mafalda Favero</i>	2,0	timaclub	TIMA 38	3024
Fennell F. / Eastman Symphonic Wind Ensemble: <i>Musiche di Reed, Mennin, Persichetti, Thomson, Hanson</i>	1,0	mercury	MG 50084	3025
Ferraresi (Le grandi voci): <i>Brani da Opere (3)</i> - Borgatti G., Brondi A., Lenzi B., Ghirardini E., Zinetti G., Zambelli C., Mercuriali A.	1,0	bongiovanni	GB 1013	3026

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Ferraresi (Le grandi voci): <i>Brani da Opere</i> - Azzolini G., Borgatti G., Casazza E., Cervi-Caroli E., Fabbri G., Gherlinzoni E., Poli-Randaccio P.	2,0	grandi voci ferrar.	RD 003	3027
Ferraro A. del / Cappella Papale San Francesco: <i>Laudes antique</i>	1,0	deutsche grammoph.	139 168	3028
Ferraro P. M.: <i>Arie da Opere (Rossini, Saint-Saëns, Verdi, Boito, Wagner, Mascagni, Leoncavallo, Puccini, Giordano)</i>	1,0	timaclub	TIMA 23	3029
Ferrero W. (cond.): <i>Musiche di Respighi (Feste romane), De Falla, Hadog, Debussy</i>	1,0	cetra	LPU 0035	3030
Ferrier K. (contralto): <i>Brani di Chausson, Bach, Brahms</i>	1,0	decca	414 095 1	3031
Fetler P.: <i>Contrastes pour orchestre</i> - Dorati A. / Minneapolis Symphony Orchestra **	0,5	philips	839 275 DSY	3032
Fibich Z.: <i>Symphony n. 1</i> - Sejna K. / Orchestra Filarmonica Boema	1,0	supraphon	B30R 0069	3033
Fibich Z.: <i>Symphony n. 2</i> - Sejna K. / Orchestra Filarmonica Boema	1,0	supraphon	B30R 0025	3034
Fiedler A. / Boston Pops Orchestra: <i>Concerto di Varsavia, musiche di Addinsell (Concerto di Varsavia); Debussy (Clair de lune); De Falla (Danza rituale del fuoco); Saint-Saëns (Il cigno); Rimski-Korsakov (Chant Hindou); Brahms (Danza Ungherese n. 6); Waldteufel (L'Estudiantina); Handel (largo); Wagner (Preludio atto IV Lohengrin); Čajkovskij (Valzer, op. 48); Verdi (Aida, Marcia trionfale)</i>	1,0	rca victrola	KV 052	3035
Fiedler A. / Boston Pops Orchestra: <i>Great moments of music (musiche di Wagner, Čajkovskij, Offenbach, Puccini)</i>	1,0	time life	STLS 6004 J	3036
Fiedler A. / Boston Pops Orchestra: <i>Great Moments of Music; 20th Century Music</i>	1,0	time life	STLS 7004	3037
Fiedler A. / Boston Pops Orchestra: <i>Musiche di Smetana, Sibelius, Dvořák, Vaughan, Ives</i>	1,0	london	SPC 1178	3038
Fiedler A. / Boston Pops Orchestra: <i>Operetta</i>	1,0	time life	STLS 6011 J	3039
Fiedler A. / Boston Pops Orchestra: <i>Viennese classics, musiche di Strauss (Radetzky march); Strauss figlio (Artists quadrille); Strauss Edward (Doctrines); Lehar (Valzer); Von Suppé (Poem and peasant overture)</i>	1,0	time life	STLS 7015	3040
Fiedler A. / Boston Pops: <i>Waltzes, Great Moments of Music (musiche di Gerswin, Rodgers, Bock, Loewe)</i>	1,0	time life	STLS 7003	3041
Fiedler A. / Boston Pops: <i>Waltzes, Great Moments of Music (musiche di Strauss, Čajkovskij, Lehar, Anderson, Vollstedt)</i>	1,0	time life	STLS 7007	3042
Fiedler A., Gould M., Leinsdorf E., Martinon J., Prêtre G.: <i>Concerto in Dynagroove</i>	1,0	rca	DDDC 34	3043
Field J.: <i>Nocturnes, vol. 1</i> - Boehm M. L. (piano)	1,0	turnabout	TV S 34349	3044
Field J.: <i>Nocturnes, vol. 2</i> - Boehm M. L. (piano)	1,0	turnabout	TV S 34350	3045
Filippeschi M.: <i>Vivo (arie dei Rossini, Bellini, Verdi, Puccini)</i>	1,0	ribischesuis	RB 001	3046
Filippi M. G. (organo): <i>L'organo di Gaetano Callido (musiche di Marcello, Cirri, Galuppi, Valery, Martini)</i>	1,0	ares	CC 3326	3047
Fils A.: <i>Missa solemnis, Christmas carols of European nations</i> - Veselka J. / Prague Symphony	1,0	supraphon	50 517	3048
Fineschi D. (soprano): <i>Arie da Opere</i>	1,0	timaclub	TIMA 42	3049
Fink A. (cello), Thaver E. (piano): <i>Musiche di Pizzetti, Dvořák, Mendelssohn, Cassadò, Skalkottas</i>	1,0	da camera magna	SM 93705	3050
Finzi G.: <i>For St. Cecilia, Dies Natalis</i> - Hickox R. / London Symphony Orchestra & Chorus	1,0	argo	ZRG 896	3051
Fischer, Giesekeing, Hess, Schnabel, Solomon, Cortot: <i>Six legendary pianist</i>	3,0	seraphim	IC 6045	3052
Fischer, Schneideran, Mainardi (piano): <i>Musiche di Beethoven, Mozart, Schumann</i>	2,0	discocorp	735 BWS	3053
Fiser L.: <i>Requiem</i> - Tattermuschova, K. Berman - Sidlo / Czech Philharmonic Chorale, Prague Symphony Orchestra **	0,5	supraphon	1 12 1537	3054
Fisher R. (organo): <i>The Organ at Chester Cathedral (Musiche di Parry, Howells, Saint-Saëns, Ducasse, Mulet)</i>	1,0	decca	SDD 311	3055
Fjellstad / Oslo Philharmonic Orchestra: <i>Musiche di Beethoven (Rondo-Prelude); Goodenough (Elegy)</i> **	0,5	composers rec. inc.	CRI 159	3056
Flagstad K.: <i>Flagstad canta Strauss e Wagner</i> - Sebastian G. / Stadtischen Opera Berlin Orchestra	1,0	cetra	LO 513	3057
Flotow F.: <i>Martha</i> - Fassaender B., Gedda N., Prey H., Weller D., Knoblich H. G. - Heger R. / Bayerischen Staatsoper Munchen	3,0	emi	SMA 91748/50	3058

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Flotow F.: <i>Martba</i> - Rizzieri E., Tassinari P., Tagliavini F., Tagliabue C. - Molinari-Pradelli F. / Orchestra della RAI di Torino	2,0	cetra	LPC 1254	3059
Foerster J. B.: <i>Concerto in C major</i> - Bezrodny Igor (violino) - Anosov / Moscow Symphony Orchestra **	0,5	westminster	XWN 18534	3060
Foerster J. B.: <i>Symphony n. 4 in C minor, op. 54</i> - Smetacek B. / Prague Symphony Orchestra	1,0	nonesch	H 71267	3061
Fogli d'Album: <i>Musiche di Schumann, Chopin, Liszt, Schubert, Paganini</i> - M. Rostropovitch (violoncello), A. Dedjuchin (piano), J. Hubicka (piano), M. Galling (piano), J. Andrade (viola), A. Holecek (piano)	1,0	curcio	TMC 100	3062
Fomina N., Atlantov V.: <i>Arie da Opere (Verdi, Bellini, Bizet, Giordano, Leoncavallo)</i> - Ermler M. / Orchestra del Teatro Bolshoi di Mosca	1,0	emi	3C 065 95581	3063
Fontanarosa P. (violoncello): <i>Musiche di Rimskij-Korsakov (Fantasia, op. 33); Sarasate P. (Aims bohemiens, op. 20); Ravel M. (Tzigane); Wienawsky (Legende, op. 17)</i> - De Froment F. / Radio Luxemburg Orchestra	1,0	gravure	SM 1211	3064
Fortner W.: <i>Violin Concerto</i> - Taschner G. (violino) - Furtwängler W. / Berlin Philharmonic Orchestra **	0,5	fonit cetra	FE 31	3065
Fournier P. (cello), Fonda G. (piano): <i>Musiche di Schubert (Arpeggione; Sonate A-moll); Mendelssohn (Variations Concertantes, op. 17); Schumann (Fantasiestucke, op. 73; 5 Stucke im Volkston, op. 102)</i>	1,0	deutsche grammoph. 139 368		3066
Fournier P. (cello): <i>Musiche di Lalo (Cello Concerto); Saint-Saëns (Cello Concerto n. 1); Bruch (Kol Nidrei)</i> - Martinon J. / Orchestra Lamoureux Paris	1,0	deutsche grammoph. SLPM 138 669		3067
Fox V. (organo): <i>Melodie eterne (Clair de lune, Poeme, Finlandia, Green sleeves, Vecchio ritornello, Silent night, Joy to the world, Sogno d'amore, Adeste Fideles, Serenata, Panis Angelicus, Sogno)</i>	1,0	rca victrola	KV 108	3068
Francaix J.: <i>The Emperor's New Clothes</i> - Striegler K. / Saxon State Orchestra **	0,5	urania	URLP 7122	3069
Franca C. S. (organo): <i>Celebri musiche per organo, musiche di Albinoni (Adagio); Handel (Marcia funebre); Bach-Gounod (Ave Maria); Handel (Largo); Saint-Saëns (Il cigno); Widor (Serenata); Massenet (Meditazione); Bossi M. E. (Canzoncina a Maria Vergine); Grieg (Morte di Aase); Schumann (Traumerei)</i>	1,0	rca victrola	KV 124	3070
Franck C.: <i>Cesar Franck a Sainte Clotilde (Corale n. 3 in La minor; Priere in Do diesis minor, op. 20; Grande pieces synfonique in Fa diesis minor, op. 17; Trois pieces pour grand orgue; Prelude in Fa minor, op. 18; Corale n. 1 in Mi major; Corale n. 2 in Si minor; Pastorale in Mi major, op. 19; Fantaisie in Do major, op. 16; Finale in Si bemolle major, op. 21)</i> - Langlais J. (organo)	3,0	arion	PARN 308/10	3071
Franck C.: <i>Corali n. 1, n. 2, n. 3; Pastorale, op. 19</i> - Germani F. (organo)	1,0	emi	3C 053 00862	3072
Franck C.: <i>Die Orgelwerke</i> - Wolfgang Rubsam (organo) - 1880 Cavaille-Coll, Holy Cross Church, Orleans	3,0	deutsche grammoph. 2741 024		3073
Franck C.: <i>Die Sieben Worte Christi am Kreuz</i> - Wiens E., Pfeiffer T., Ingram I. - Beck H. / Philharmonie Schwabisch Gmund	1,0	audite	AUDITE 63 411	3074
Franck C.: <i>Final, Priere, Fant en La, Fant en Ut, Grande Piece, Piece Heroique, Pastorale, Cantabile</i> - Isoir Andre (organo) / Cathedral de Lucon	3,0	calliope	CAL 1919/21	3075
Franck C.: <i>Hulda</i> - Moscucci O., Poli L., Rota A. M. - Gui V. / Orchestra della RAI di Milano - live, Milano 29-4-1960	3,0	melodram	MEL 155	3076
Franck C.: <i>Klaviertrio, op. 1/1</i> - Klaviertrio Munchner [Schafer M. (piano), Then-Bergh I. (violino), Zank G. (cello)] **	0,5	calig	CAL 30864	3077
Franck C.: <i>L'organista (pezzi postumi)</i> - Watters C. (organo)	2,0	classic editions	CE 1017	3078
Franck C.: <i>Le Chasseur Maudit; Les Djinn; Les Eolides; Redemption</i> - Ciccolini (piano) - Cluytens A. / Orchestra National Belgique	1,0	angel	36151	3079
Franck C.: <i>Le Chasseur Maudit; Psyche; Nocturne</i> - Ludwig - Barenboim D. / Paris Orchestra	1,0	deutsche grammoph. 2530 771		3080
Franck C.: <i>Les Beatitudes</i> - Alain / Orchester der Akademie Symphonique de Paris, Solisti e piccoli cantori di Chaillot	2,0	schwann	AMS 31/32	3081
Franck C.: <i>Les Beatitudes</i> - Lebrun L., Berbie J., Stuntzann N. - Jordan A. / Nouvel Philharmonic Orchestra - live, 20/21-11-1985	2,0	erato	NUM 75275	3082

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Franck C.: <i>Messe solennelle, op. 12</i> - Devos L. (tenore) - Schoonbroodt H. (organo) - Choeurs RTB / P. Bartholomée	1,0	musique en wallonie	MW 80021	3083
Franck C.: <i>Messe solennelle, op. 12</i> - Wiens E., Pfeiffer T., Ingram I. - Beck H. / Philharmonie Schwabisch Gmund	1,0	audite	AUDITE 63 410	3084
Franck C.: <i>Organ music (Six pièces pour Gran Orgue "Fantaisie n. 1 in C, op. 16; Grande pièce symphonique, op. 17; Prelude, Fugue et variation, op. 18; Pastorale, op. 19; Prière, op. 20; Final, op. 21"; Trois pièces pour Grand Orgue "Fantaisie in A; Cantabile; Pièce Heroique"; Trois Chorals "Choral in E; Choral in B minor; Choral in A minor"; Interlude Symphonique de Redemption)</i> - Steed G. (organo)	3,0	decca	D165D/3	3085
Franck C.: <i>Ouvre pour Orgue (vol. I)</i> - Marchal A. (organo)	1,0	erato	LDE 3069	3086
Franck C.: <i>Ouvre pour Orgue (vol. II)</i> - Marchal A. (organo)	1,0	erato	LDE 3070	3087
Franck C.: <i>Piano Concerto in B, op. 11; Variations brillantes sur la Ronde favorite de Gustave III</i> - Vanden Eynden (piano) - Doneux E. / Belgian Radio Symphony Orchestra	1,0	musique en wallonie	MW 80047	3088
Franck C.: <i>Piano Quintet (Curzon)</i> - Budapest Quintet - Live performances, 1956/7 **	0,5	odyssey	Y 33315	3089
Franck C.: <i>Pieces pour piano</i> - Richard J. C. (piano)	1,0	valois	MB 408	3090
Franck C.: <i>Preludio corale e fuga</i> - Lessona L. (piano) **	0,5	cetra	CSO 3	3091
Franck C.: <i>Preludio corale e fuga</i> - Malcuzyński (piano) **	0,5	seraphim	S 60103	3092
Franck C.: <i>Preludio corale e fuga</i> - Richter Sviatoslav (piano) **	0,5	monitor	MC 2022	3093
Franck C.: <i>Preludio corale e fuga; Preludio, Aria e Finale</i> - Crossley P. (piano) **	0,5	oiseau lyre	DSLO 08	3094
Franck C.: <i>Psyche (prima parte)</i> - Beinum E. van / Concertgebouw Orchestra **	0,5	decca	LXT 2829	3095
Franck C.: <i>Psyche (seconda parte)</i> - Beinum E. van / Concertgebouw Orchestra **	0,5	decca	LXT 2830	3096
Franck C.: <i>Psyche</i> - Fournet J. / Praga Symphony Orchestra	1,0	supraphon	SUA 10674	3097
Franck C.: <i>Psyche</i> - Palgat J. / Mosca Orchestra **	0,5	westminster	WGS 8295	3098
Franck C.: <i>Quare fremuerunt; Domine non secundum</i> - Baert J. (baritono) - Dubois F. / Chorale Caecilia **	0,5	arion	ARN 38639	3099
Franck C.: <i>Quintette pour Piano et Cordes; Prelude, Coral et Fugue</i> - Collard J. P. (piano) - Le Quatour Muir	1,0	emi	1731941	3100
Franck C.: <i>Quintetto in Fa</i> - Delli Ponti M. (piano) - Quartetto di Zagabria	1,0	rca victor	ML 20212	3101
Franck C.: <i>Sonata in La maggiore per violino e piano</i> - Accardo S. (violino), Argerich M. (piano) **	0,5	emi	AC 60100	3102
Franck C.: <i>Sonata in La maggiore per violino e piano</i> - Thibaud J. (violino), Cortot A. (piano) **	0,5	emi	53 1435331 M	3103
Franck C.: <i>Sonate per viola e piano</i> - Michelangeli A. B. (piano) - D'Arco A. (viola) **	0,5	calliope	CAL 1814	3104
Franck C.: <i>String Quartet</i> - Prague City Quartet	1,0	supraphon	SUA 10193	3105
Franck C.: <i>Symphonic Variations</i> - Casadesus R. (piano) - Kondrashin K. / Orchestra della RAI di Torino **	0,5	longanesi	GCL 46	3106
Franck C.: <i>Symphonic Variations</i> - Casadesus R. (piano) - Kondrashin K. / Orchestra della RAI di Torino - live, 6-5-1960 **	0,5	fonit cetra	LAR 18	3107
Franck C.: <i>Symphonic Variations</i> - Dutoit C. / Philharmonia Orchestra **	0,5	cbs	CX 74102	3108
Franck C.: <i>Symphonic Variations</i> - Michelangeli A. B. (piano) - Wallestein A. / Los Angeles Philharmonic Orchestra - live, 1948 **	0,5	cls	RPCL 2028	3109
Franck C.: <i>Symphonic Variations</i> - R. Casadesus (piano) - Ormandy E. / Philadelphia Orchestra **	0,5	columbia	ML 5388	3110
Franck C.: <i>Symphonic Variations for Piano & Orchestra; Les Djinns (symphonic poem for Piano & Orchestra)</i> - Ciccolini (piano) - Strauss / Orchestre de Liege **	0,5	angel	S 37247	3111
Franck C.: <i>Symphonic Variations, 2nd part</i> - Bolet J. (piano) - Chailly R. / Concertgebouw Orchestra **	0,5	decca	417 487 1	3112
Franck C.: <i>Symphony in Re minore</i> - Barbirolli J. / Orchestra Filarmonica Ceca	1,0	curcio	TMC 78	3113
Franck C.: <i>Symphony in Re minore</i> - Barenboim D. / Orchestre de Paris	1,0	deutsche grammoph.	2530 707 21	3114

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Franck C.: <i>Symphony in Re minore</i> - Bernstein L. / Orchestre Nationale de France **	0,5	deutsche grammoph.	2532 050	3115
Franck C.: <i>Symphony in Re minore</i> - Boult A. / The new Symphony Orchestra of London **	0,5	quintessence	PMC 7050	3116
Franck C.: <i>Symphony in Re minore</i> - Cantelli G. / NBC Symphony Orchestra	1,0	rca	ARL1 3005	3117
Franck C.: <i>Symphony in Re minore</i> - Davis A. / New Philharmonia Orchestra **	0,5	cbs	76526	3118
Franck C.: <i>Symphony in Re minore</i> - Furtwängler W. / Vienna Philharmonic Orchestra **	0,5	decca	ECS 563	3119
Franck C.: <i>Symphony in Re minore</i> - Furtwängler W. / Vienna Philharmonic Orchestra **	0,5	decca	417 287 1	3120
Franck C.: <i>Symphony in Re minore</i> - Kondrashin K. / Bavarian Rundfunks Symphony Orchestra	1,0	philips	6514 119	3121
Franck C.: <i>Symphony in Re minore</i> - Malgoire J. C. (cor.) - Karajan H. von / Orchestre de Paris	1,0	emi	3C 065 02034	3122
Franck C.: <i>Symphony in Re minore</i> - Monteux P. / Chicago Symphony Orchestra	1,0	rca victor	LM 2514 (WD)	3123
Franck C.: <i>Symphony in Re minore</i> - Munch C. / Rotterdam Philharmonic Orchestra	1,0	festival classique	FC 411	3124
Franck C.: <i>Symphony in Re minore</i> - Ormandy E. / The Philadelphia Orchestra	1,0	odyssey	Y 33922	3125
Franck C.: <i>Symphony in Re minore</i> - Roge P. (piano) - Maazel L. / Cleveland Orchestra	1,0	decca	6 42168	3126
Franck C.: <i>Symphony in Re minore</i> - Stokowski L. / Hilversum Radio Philharmonic Orchestra	1,0	decca	PFS 4218	3127
Franck C.: <i>Symphony in Re minore</i> - Thomas B. / Radiodiffusion Francaise Orchestra	1,0	seraphim	60012	3128
Franck C.: <i>Symphony in Re minore</i> - Tschupp R. / Norimberga Symphony Orchestra	1,0	fabbri	288753	3129
Franck C.: <i>Symphony in Re minore; La Chasseur Maudit</i> - Muti R. / Philadelphia Orchestra	1,0	emi	1C 067 43230 T	3130
Franck C.: <i>Symphony in Re minore; Psyche et Eros</i> - Giulini C. M. / Berlin Philharmonic Orchestra	1,0	deutsche grammoph.	419 605 1	3131
Franck C.: <i>Symphony in Re minore; Psyche et Eros</i> - Giulini G. M. / Philharmonia Orchestra	1,0	seraphim	S 60366	3132
Franck C.: <i>Symphony in Re minore; Symphony Variations</i> - Gieseking W. (piano) - Mengelberg / Amsterdam Concertgebouw, London Philharmonic Orchestra - live, 1940, 1932	1,0	past masters	PM 34	3133
Franck C.: <i>The Panis Angelicum (Mass in A major)</i> - Welch J. / The Welch Chorale	1,0	lyrichord	LL 070	3134
Franck C.: <i>Trio Concertant, op. 1</i> - Foerster Trio **	0,5	supraphon	1 11 1094	3135
Franck C.: <i>Violin Sonata in A</i> - Barbizet (piano), Ferras Christian (violino) **	0,5	deutsche grammoph.	SLPM 139 124	3136
French Composers: <i>Conducting their own works, musiche di D'Indy (Wallenstein's Camp); Honegger (Pacific 231); et al.</i>	1,0	rococo	2038	3137
French Composers: <i>Hahn Piano Concerto; Concerto Provençal; Giration; Tagliafero</i> - Oubradous (Vol. 2)	1,0	rococo	2053	3138
French organ: <i>French organ masterpieces of the 18 e 18 centuries</i>	1,0	nonesch	H 1020	3139
Freni M., Pavarotti L.: <i>Live Puerto Rico, aprile 1978</i>	2,0	histor. rec. enterpr.	HRE 248/2	3140
Freni M.: <i>Songs my mother taught me</i> - Magiera / Teatro Comunale di Bologna	1,0	ars nova	ANC 25006	3141
Frescobaldi G.: <i>Canzoni alla francese</i> - Karasszon D. (organo)	1,0	hungaroton	SLPD 12778	3142
Frescobaldi G.: <i>Fiori musicali</i> - Tagliavini L. F. (organo) - Corbetta B. E.	2,0	erato	STU 70918	3143
Frescobaldi G.: <i>Musiche per organo</i> - Germani F. (organo) **	0,5	voce del padrone	QALP 10403	3144
Fricsay F. / Berlin Radio Symphony Orchestra: <i>Mozart (Eine Kleine), Beethoven (Egmont Overture), Smetana (Die Moldau), Liszt (Les Preludes)</i>	1,0	deutsche grammoph.	2535 406	3145
Fricsay F. / Radio Symphony Orchestra Berlino: <i>Musiche di Berlioz, Dukas e Bizet</i>	1,0	deutsche grammoph.	2535 738	3146
Fricsay F. / Radio Symphony Orchestra Berlino: <i>Musiche di Smetana, Liszt, Rachmaninov</i>	1,0	deutsche grammoph.	410 976 1	3147
Friedman I. (piano): <i>Complete recordings 1923-41 (musiche di Scarlatti, Mozart, Beethoven, Schubert, Gluck, Hummel, Mendelssohn, Chopin, Paganini, Grieg, Dvořák, Friedman)</i>	5,0	danacord	DACO 141-146	3148
Friedman I. (piano): <i>Friedman Ignaz plays Chopin, Liszt e Friedman</i>	1,0	klavier	KS 119	3149
Froiderise P. (organo): <i>Les grands maitres de l'orgue en France</i>	1,0	club franc. du disque	254	3150

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Froiderise P. (organo): <i>Les grands maitres de l'orgue en Italie</i>	1,0	club franc. du disque	295	3151
Frumerie G. de: <i>Johannesnatten</i> - Westerberg M. / Malmo Symphony Orchestra	1,0	big ben	601 831 001	3152
Fry E. (organo): <i>Romantic Organ Music (Musiche di Mendelssohn, Reinberger, Fry, Franck, Langlais, Yon, Peeter)</i>	1,0	decca	SDDR 404	3153
Fuchs R.: <i>Serenade der romantik</i> - Camerata / Bern Orchestra	1,0	novalis	150 022 1	3154
Fucik J.: <i>Entry of the gladiators; Florentine march</i> - Vaclav Neumann / Czech Philharmonic Orchestra	1,0	teldec	6 42337	3155
Furtwängler W. / Berlin Philharmonic Orchestra: <i>Konzert vom 10 juni 1949 in Wiesbaden, Musiche di Pfitzner (Palestrina); Mozart (Symphony n. 40); Brahms (Symphony n. 4)</i>	2,0	emi electrola	668 14/19	3156
Furtwängler W. / Berlin Philharmonic Orchestra: <i>Musiche di Ravel (Rapsodie Espagnol - RAI Orchestra, Turin, 1952), Debussy (2 Nocturnes), Stravinskij (Divertimento - Berlin Philharmonic Orchestra, 1951/3)</i>	1,0	discocorp	708 BWS	3157
Furtwängler W. / Berliner Philharmonia Orchestra: <i>Overtures of Mendelssohn (2) & Wagner (3) - live, 1929-33</i>	1,0	heliodor	88012	3158
Furtwängler W. / Berliner Philharmoniker: <i>Furtwängler a Lugano (Musiche di Beethoven, Mozart, Strauss) - live, Lugano 15-5-1954</i>	2,0	cetra	LO 529	3159
Furtwängler W. / Berliner Philharmoniker: <i>Musiche di Beethoven, Brahms, Schubert, Weber - live Paris, Opera, 4-5-1954</i>	1,0	cetra	LO 519	3160
Furtwängler W. / Berliner Philharmoniker: <i>Musiche di Bruckner, Gluck, Beethoven - live Berlin, 15-10-1940 - 400 esemplari</i>	1,0	societe furtwaengler	SWF 7702	3161
Furtwängler W. / Venezuela Symphony Orchestra: <i>Musiche di Brahms (Symphony n. 1); Haendel (Concerto Grosso); Strauss (Don Juan) - live Caracas Anfiteatro, 21-3-1954</i>	1,0	furtwangler society	FURT 101	3162
Furtwängler W. / Vienna e Berlin Philharmonic Orchestra: <i>Musiche di Honegger (Mouvement Symphonique n. 3); Debussy (2 Nocturnes); Ravel (Rapsodie espagnole) - live 1951/52</i>	1,0	fonit cetra	FE 15	3163
Furtwängler W. / Vienna Philharmonic Orchestra: <i>Mendelssohn (Hebrides Overture); Mahler (Lieder eines fahrenden Gesellen - Fischer-Dieskau); Bruckner (Symphony n. 5) - live, Salzburg 1951</i>	2,0	discocorp	314 RR	3164
Furtwängler W.: <i>Symphony n. 2 - Furtwängler W. / Berlin Philharmonic Orchestra</i>	2,0	deutsche grammoph.	2707 086	3165
Furtwängler W.: <i>Symphony n. 2 - Furtwängler W. / Hessian Radio Symphony Orchestra - live, Frankfurt 16-12-1952</i>	2,0	fonit cetra	FE 36	3166
Fusati N. (tenore): <i>Arie da Opere (Verdi, Donizetti, Mayerbeer, Rossini, Leoncavallo, Puccini, Giordano)</i>	1,0	timaclub	TIMA 57	3167